



2025

TT Disruptors



Introducing the new decorative TT Disruptors! A distinctive script font with a uniquely vibrant character.

TT Disruptors is a ductile marker-drawn handwritten typeface. Its design is one-of-a-kind: worn edges, varying stroke thickness, and elongated ascenders and descenders give it a lively, dynamic texture and handcrafted feel. The personality of this font is spirited and emotional, yet warm and soulful.

TT Disruptors is rich with context alternates that enhance its expressiveness. We've developed alternative forms for frequently used letters. When typing, these automatically

change depending on neighboring characters, ensuring the text looks captivating with any letter combination.

Additionally, TT Disruptors includes functional ligatures for the most common two and three-letter combinations, adding variety to the text, breaking the monotony of typesetting, and introducing an element of surprise. For maximum impact, we recommend always enabling the context alternates (calt) and standard ligatures (liga) features. This typeface is perfect for packaging design, branding, and creating visual identities. It's an ideal choice for projects where handcrafted authenticity, individuality, and expression are key.

TT Disruptors



vibrant
Greetings!



TT Disruptors includes:

- 1 style;
- 621 glyphs;
- 12 OpenType features;
- Support for more than 160 languages.

TT Disruptors — handcrafted, dynamic, inspiring!



Aa Bb Cc Dd Ee Ff

Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

Uu Vv Ww Xx Yy Zz

0123456789 @#\$%&*!?

а б в г д е ё ж з + л ä t i ñ

120 PT

Handwriting

90 PT

is the personal
and unique style

60 PT

of writing with a writing
instrument, such as a pen
or pencil in the hand.

40 PT

block and cursive styles and is separate
from generic and formal handwriting
script/style, calligraphy or typeface.

20 PT

Because each person's handwriting is unique and different, it can be used to
verify a document's writer. The deterioration of a person's handwriting is also
a symptom or result of several different diseases. The inability to produce clear
and coherent handwriting is also known as dysgraphia.

Write

script

pen

hand



TT Disruptors supports more than 160 languages including Northern, Western, Central European languages and parts of Cyrillic.

CYRILLIC

Russian, Belarusian, Bulgarian, Karachay-Balkar, Khvarshi, Kumyk, Nogai, Erzya, Mordvin-moksha

LATIN

English, Albanian, Basque, Croatian, Czech, Danish, Estonian, Finnish, French, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Turkish, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Mauritian Creole, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Bosnian, Breton, Cornish, Corsican, Faroese, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Retho-Romance, Romansh, Scots, Sorbian, Volapük, Võro, Walloon, Welsh, Karakalpak, Kurdish, Turkmen, Zaza, Cree, Haitian Creole, Hawaiian, Innu-aimun, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Nahuatl

supports
many
different
languages

PORTUGUESE

A escrita à mão ou escrita manual é a escrita feita com um instrumento de escrita, como uma caneta ou lápis, na mão. A escrita à mão inclui os estilos

FINNISH

Käsiala tarkoittaa ihmisen persoonallista tapaa ja tyyliä kirjoittaa käsin. Käsiala heijastaa jossain määrin kirjoittajan mieltymyksiä ja persoonallisuutta.

DUTCH

Iemand's handschrift is de manier waarop een tekst met de hand is weergegeven. Een handschrift is gewoonlijk opgebouwd uit een vast stilistisch systeem en

BULGARIAN

Порекло е строго индивидуален начин на ръчно изписване на букви, цифри и други символи, приложени чрез средство за писане като молив

SWEDISH

Handstil är en personlig utformning av bokstäver när man skriver för hand. Det kan vara med penna på papper, men ibland även på pekskärm och liknande.

ROMANIAN

Scrisul de mână este scrisul realizat cu un instrument de scris, cum ar fi un stilou sau creion, cu mână. Scrierea de mână include atât stiluri de litere de

TT Disruptors
Regular 24 pt

TT Disruptors
Regular 108 pt



LATIN UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LATIN LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

FIGURES

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

CYRILLIC UPPERCASE

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф
Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ Ы Ь Э Ю Я

CYRILLIC LOWERCASE

а б в г д е ё ж з и й к л м н о п р с т у ф
х ц ч ш щ ъ ы ь э ю я ъ ы ь э ю я

EXTENDED LATIN

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì
í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

. , - , : ; ! , ? , * ' " , " ' ' ' " < > « » . - - - -
() [] { } \ / \ # № & § © ® ™ @ % ^ °

MATH SYMBOLS

- + < > = ~ ± × ÷ /

CURRENCY

¢ \$ € ₣ ¥ f

LIGATURES

aa an bt ce dd ee gg hh ii in ing jj kk ll tt mm nn nt of
ff oo oz pp qq rr ss tt uu vv yy zz ff ff ff ff ff ff
ff aa bb cc dd ee ff gg hh ii kk ll mm nn oo oo
oo oz oo oo mm pp ce mm yy ff ff rr uu zz oo oo



PROPORTIONAL OLDSTYLE

0 1 2 3 4 5 6 7 8 9

STANDARD LIGATURES

tt off ing ee aa

DISCRETIONARY LIGATURES

for on pl the to st

SS01 — Alternative Forms

a d e h b p c m

SS02 — Romanian Comma Accent

Œ œ !t

SS03 — Turkish i

i



0 1 2 3 4 5 6 7 8 9

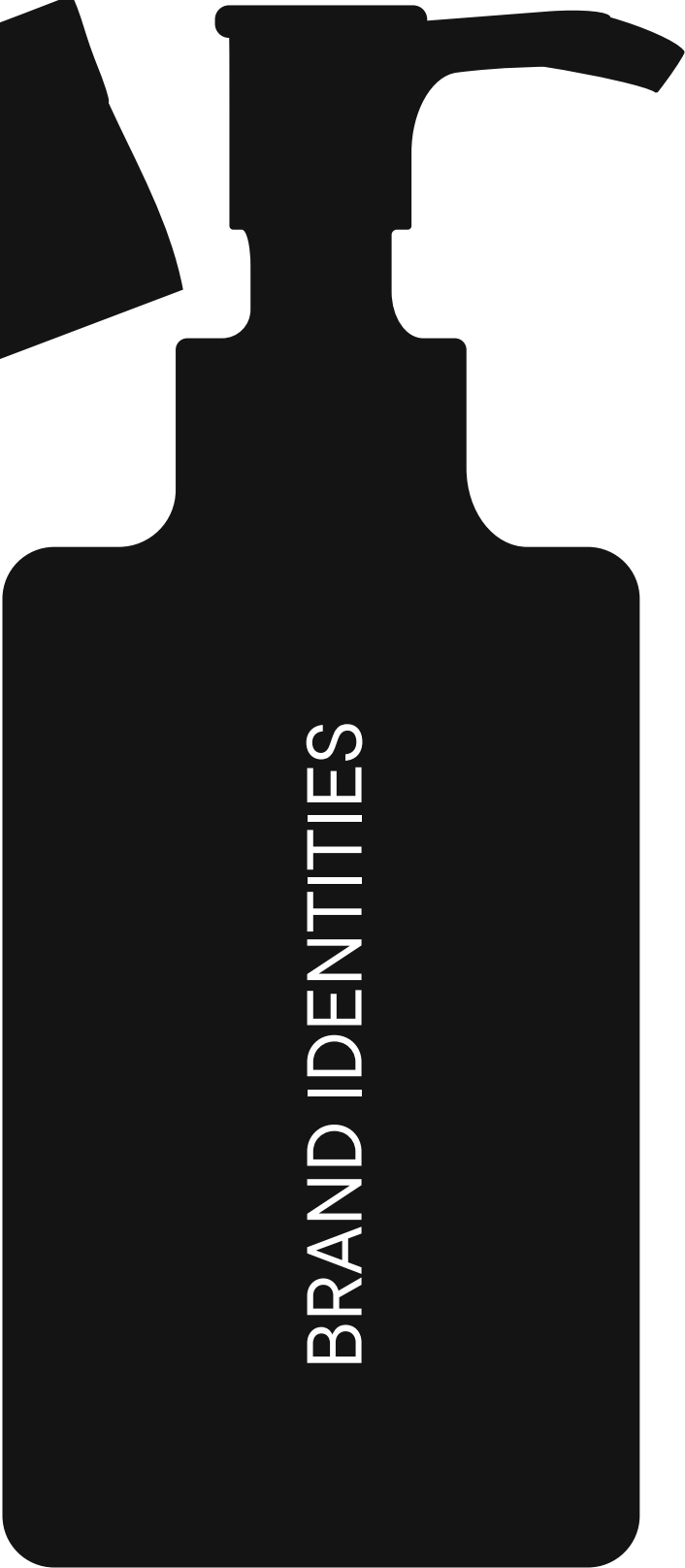
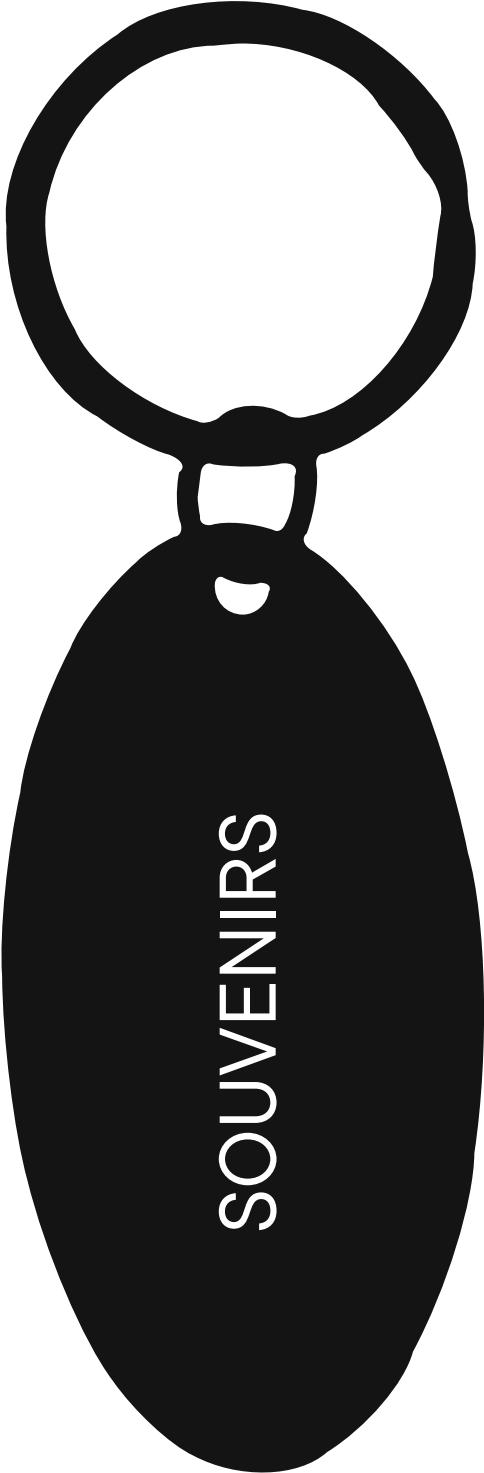
tt off ing ee aa

for on pl the to st

a d e h b p c m

Œ œ !t

i





TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website
www.typetype.org

Most of the texts used in this specimen
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