

2025

TT Quaris



Meet the new font in the TypeType collection—the luxurious TT Quaris, where elegance, mystery, and audacity converge.

TT Quaris is an exquisite and modern high-contrast sans. Before developing this typeface, we carried out an in-depth study of high-contrast sans archetypes. Based on our findings, we formulated the key parameters and stylistic features of the future font, after which we began its development. The creation of the family took over two years and 2,500 hours of painstaking work. The result is a graceful, yet fresh and unconventional typeface. Its design features modern elements: a lack of stem flaring, high contrast, and a static structure.

TT Quaris is a balance of soft and sharp. The name alludes to smooth precious stones that can be given sharp edges when cut. For instance, the character shapes are fluid and tend towards roundness, yet there are sharp elements—the apex of the ‘t’, geometric details, and diamond-shaped punctua-

tion marks. The typeface's key feature is a ‘spiky’ stylistic set with sharp spurs and spikes on the letters. With its help, you can radically change the font's character, transforming it from refined and noble to daring and provocative.

We paid special attention to the italics, adding true italic forms, which are particularly prominent in the Cyrillic set. The italic font styles are slightly lighter and noticeably narrower than the uprights: this approach is a nod to classic italics, however, in TT Quaris, they look current and modern.

The typeface's capabilities are expanded by two variable fonts (upright and italic), which change along the weight axis. Additionally, your designs can be enhanced with a set of icons related to the medieval themes of knighthood and romanticism: among them, you will find ornamental patterns and stained glass windows from Gothic cathedrals.

TT Quaris fits perfectly into the identity of a jewelry brand, can be used on cosmetics and perfume packaging, will look harmonious in the design of exhibitions and museum navigation, on the covers of glossy publications, and in the menus of bars and restaurants.

TT Quaris

TT Quaris  
Light 156 pt

ð → ¶ ✿ (sp ✿ Œ ‡ rt)  
{§ ß ✦ μ } 2 f ✨ ¹ ⁄ ₁₀ F ÿ

TT Quaris includes:

- 14 styles: 6 uprights, 6 italics, and 2 variable fonts
- 1,015 glyphs in the upright styles
- 1,003 glyphs in the italics
- 29 OpenType features
- Support for over 230 languages

TT Quaris — a true diamond in the world of type!

Aa

TT Quaris  
Regular 448 pt

AaBbCcDdEe  
FfGgHhIiJjKk  
LlMmNnOoPp  
QqRrSsTtUu  
VvWwXxYyZz  
0123456789  
@#\$%&\*!?  
абвгдеё+іăťǰň

TT Quaris  
Regular 72 pt

1	Ex. Light	<i>+it.</i>
2	Light	<i>+it.</i>
3	Regular	<i>+it.</i>
4	Medium	<i>+it.</i>
5	<b>D. Bold</b>	<i><b>+it.</b></i>
6	<b>Bold</b>	<i><b>+it.</b></i>

144 PT

82 PT

48 PT

24 PT

12 PT

# Spear

## Polearm consisting

Of a shaft, usually  
of wood, with  
a pointed head.

The head may be simply the  
sharpened end of the shaft itself,  
as it is with fire hardened spears.

It may be made of a more durable material fastened to the shaft,  
such as bone, flint, obsidian, copper, bronze, iron, or steel. The most  
common design for hunting and/or warfare, since modern times has  
incorporated a metal spearhead shaped like a triangle or diamond.



TT Quaris has two variable fonts. To use the variable fonts on Mac you must have MacOS 10.14 or a newer version. An important clarification — not all programs support variable technologies yet, you can check the support status here: [v-fonts.com/support/](https://v-fonts.com/support/).

variable

200      WEIGHT      700

*variable*

200      WEIGHT      700

64 PT

Along with the club and knife it is one of the earliest and

32 PT

Most widespread tools ever developed by early humans. As a weapon, it may be wielded with either one or two hands. It was used in virtually every conflict up until the modern era, where even to this

16 PT

It lives on in the form of a bayonet fixed onto the muzzle of a long gun. Early humans progressively invented tools and techniques for trapping animals. The earliest spears were crafted from wood, with tips toughened by burning. By 15,000 BC, hunters employed wooden and bone

spear-launchers to enhance force and distance. These devices were frequently adorned with carvings of creatures. Spear manufacture and use is not confined to humans. It is also practiced by the western chimpanzee. Chimpanzees near Kédougou Senegal have been observed to create spears

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TT Quaris supports a wide range of languages. You can type in over 230 of them.

CYRILLIC

LATIN

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadjik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

şùppôrtś  
maný  
diffěreñt  
lăṇguåğes  
žţæïă

## FINNISH

Sotakeihäs. Taistelukeihäät olivat useimmiten raskaita, lyhyitä tai keskipituisia ja leveäteräisiä. Joskus terällä oli

## TURKISH

Hafif veya ağır olup elle, dururken, koşarak veya fırlatıcı ile atılır. Mekanîğe göre mızrak fırlatmada hızın yarısını son el

## BULGARIAN

Дървото не се запазва го-бре през годините, поради което някоу приматоло-зи гонускат, че е възможно

## PORTUGUESE

Mesmo depois da descoberta dos metais, a lança não deixou de ser usada. Com a popularização das armas de fogo, ela

## KAZAKH

Найза – жақын қашықтықта, бетбе-бет шайқаста түйреу мақсатында қолданылатын қарудың түрі. Ерте заманнан

## ISLANDIC

Spjót er lag- og kastvopn sem notað er í hernaði og til veiða. Spjót eru langt skaft (venjulega úr viði) með yddum enda eða

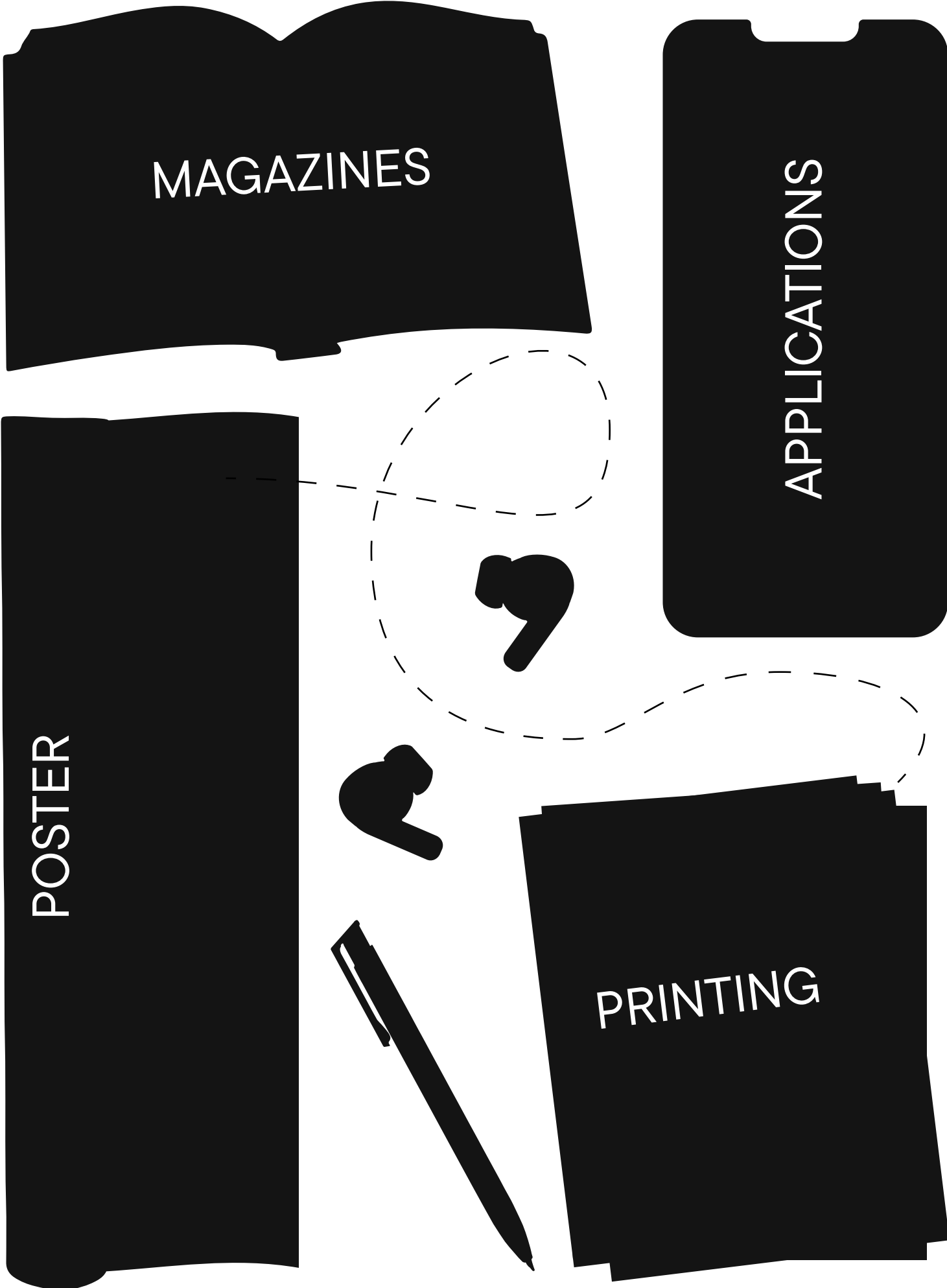


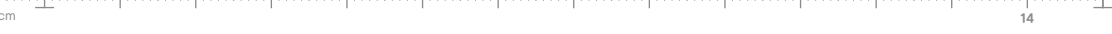
## ICONS

## SS11—Turkish i

ii

ii





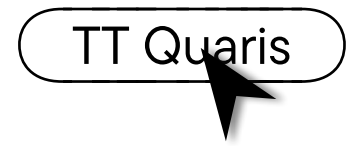
TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,  
please visit our website  
[www.type.type.org](http://www.type.type.org)

Most of the texts used in this specimen  
are from Wikipedia.



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