

TR

2025

TT Regins



Introducing the new TT Regins—a font with a royal character!

TT Regins is a Scottish modern serif. Striking contrast and sharp triangular serifs give this font a stern and commanding character, while refined forms, enlarged lowercase letters, and slightly condensed, static proportions add grace to its design.

TT Regins includes three subfamilies with varying degrees of contrast: Display, Text, and the intermediate Subhead. In the Display subfamily, designed for large inscriptions, the contrast is most pronounced, and the character is expressed most vividly. In Text, the contrast is muted for improved readability, ensuring the font works flawlessly in running text. Subhead can be used for accents and headlines. Each style is optimized for comfortable use within its corresponding point size range: the optical size axis allows for adapting the contrast and the degree of design.

We paid special attention to the cursive italics, which are striking and dynamic. They are slanted at 14° and stand out clearly in text due to their 'true italic' forms. The serifs at the top remain sharp, while those at the bottom become semi-rounded—this creates an effect of gliding and unified motion within the text.

TT Regins includes stylistic sets that can be used to make the font's character smoother. The typeface's capabilities are also expanded by two variable fonts for working with different weights and optical sizes in the upright and italic styles. We've also added an atmospheric, themed set of icons featuring chess and playing cards.

TT Regins is highly versatile and functional: different styles can be used for different tasks, creating font pairs within a typeface. It will look harmonious in fashion magazines, in the brand identities of museums and cultural institutions, on perfume packaging, and in the design of historical exhibitions. With its help, it is easy to create a sense of elitism and sophistication.

TT Regins

TT Regins Display
Regular 164 pt



TT Regins includes:

- 38 styles: 18 uprights, 18 italics, and 2 variable fonts
- 1,277 glyphs in the upright styles
- 1,285 in the italics
- 34 OpenType features
- Support for over 230 languages

TT Regins — a true diamond in the world of type!

Aa

TT Regins Display
Regular 448 pt

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUu
VvWwXxYyZz
0123456789
@# \$ % & * ! ?
а б в г д е + л ђ ї ñ

TT Regins Subhead
Regular 72 pt



1	Light	+ <i>it.</i>
2	Regular	+ <i>it.</i>
3	Medium	+ <i>it.</i>
4	Bold	+ <i>it.</i>
5	Ex. Bold	+ <i>it.</i>
6	Black	+ <i>it.</i>

TEXT

AaBb

SUBHEAD

AaBb

DISPLAY

AaBb

TT Regins has two variable fonts. To use the variable fonts on Mac you must have MacOS 10.14 or a newer version. An important clarification — not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

variable

12 OPTICAL SIZE 60 300 WEIGHT 900

variable

12 OPTICAL SIZE 60 300 WEIGHT 900

64 PT

TT REGINS DISPLAY

Chess is a game for two players, played on a square board.

32 PT

TT REGINS SUBHEAD

The players, referred to as "White" and "Black", each control sixteen pieces: one king, one queen, two rooks, two bishops, two knights, and eight pawns, with piece having a different pattern of movement.

16 PT

TT REGINS TEXT

An enemy piece may be captured (removed from the board) by moving one's own piece onto the square it occupies. The object of the game is to "checkmate" (threaten with inescapable capture) the enemy king. There are also several ways a game can end in a draw. The recorded history of chess

goes back to at least the emergence of chaturanga—also thought to be an ancestor to similar games like Janggi, xiangqi and shogi—in seventh-century India. After its introduction in Persia, it spread to the Arab world and then to Europe. The modern rules of chess formed at around 15th century.

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TT Regins supports a wide range of languages.
You can type in over 230 of them.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadjik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

şùppôrtş
many
diffëreñt
lăṇguåğes
žţæïă

FAROESE

Talv er eitt borðspæl, har tveir telvarar kunnu telva. Telvað verður á einum borði við 64 puntum, har hvør telvari he-

POLISH

Szachy – strategiczna gra planszowa rozgrywana przez dwóch graczy na 64-polowej szachownicy, za pomocą zestawu bieriek

TURKISH

Satranç, iki oyuncu arasında oynanan, gizli bilgi ve şansa dayanmayan bir soyut strateji oyunudur. Aynı zamanda en

FRENCH

Les échecs, ou le jeu d'échecs, sont un jeu de société opposant deux joueurs de part et d'autre d'un tablier appelé « échiquier »

TATAR

Шахмат атамасы фарсы теленнән таралган: «шахмат» — «шаһ үлде» дигәнне аңлата. Шахмат уены гадәттә ике

PORTUGUESE

Xadrez também chamado de xadrez ocidental ou xadrez internacional, é um esporte de dois jogadores, que pode ser

TT Regins Text
Regular 16 pt

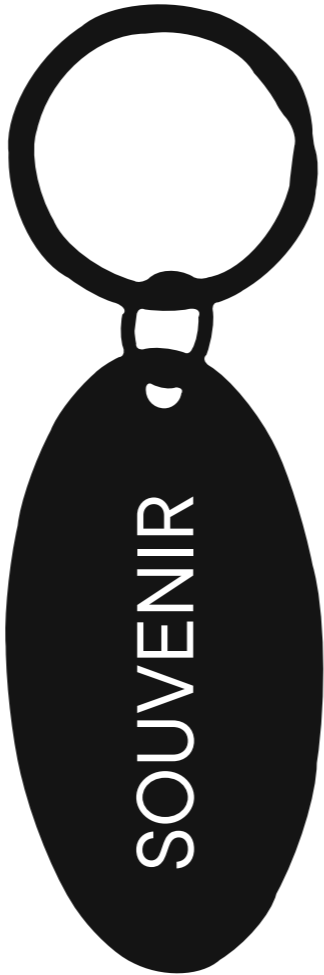
TT Regins Display
Medium 88 pt

ICONS

SS13+14—Circled Figures

012345

0 1 2 3 4 5





TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website
www.type.type.org

Most of the texts used in this specimen
are from Wikipedia.



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