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2025

TT Ricordi Allegria

Introducing TT Ricordi Allegría version 2.000—now with a lowercase set! This typeface has undergone a major update: we've significantly expanded the character set, added new font styles, and introduced a host of new features.

TT Ricordi Allegría is a modern high-contrast sans with an intelligent character. It is an original project by Antonina Zhulkova, developed as part of the Ricordi font line. The main idea behind this unique series is the search for "typographic treasures" in old inscriptions on plaques and stones and bringing the most interesting ones back to life as modern fonts.

The inspiration for TT Ricordi Allegría came from the semi-erased inscriptions found in the Basilica di Santa Croce in Florence. The font's design reflects a transitional stage between classic Antiqua and Florentine Grotesque. Its distinctive features are hyperbolized dynamic proportions, contrast between strokes, wedge-shaped stroke ends, and the absence of traditional serifs.

The font's main visual hook is its multi-faceted nature: using stylistic sets, you can completely change the character and perception of TT Ricordi Allegría. The characters in the main set have a concise design, which gives the font a stern mood. It creates the feeling that an inscription set in it was truly carved from stone. The alternate set, on the other hand, makes the characters more rounded: some letters here feature noticeable "swirls" or fluid "legs." Additionally, the typeface includes a set of beautiful ligatures for use in display lettering, such as in large headlines.

With this update, the possibilities for working with the typeface have expanded significantly. We have nearly doubled the character set. The most important update is that the font now has a full lowercase set (the lowercase characters from the previous version can now be found in a small caps set). We also added three new styles, including Medium and DemiBold, which significantly expand the typeface's range of use, and a variable style that allows the font to be changed along the weight axis. And on top of that—new stylistic sets, languages, and a large number of OpenType features.

This graceful font is well-suited for elegant accents. It works best at large and medium sizes: for example, it can be used for posters and announcements, book and magazine covers, in branding, and in web design.

TT Ricordi Allegría

TT Ricordi Allegría
Regular 162 pt

«SSVW/»A/»Gæ
{1/10}K7%ff@fμÓO

TT Ricordi Allegría 2.000 includes:

- 6 font styles: 5 uprights and 1 variable
- 1,466 glyphs per style
- 35 OpenType features
- 17 stylistic sets
- Support for over 270 languages

Aa

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUu
VvWwXxYyZz
0123456789
@#%&*!?
абвгдеё+läťñ



1 Ex. Light
2 Light
3 Regular
4 Medium
5 D. Bold

82 PT

48 PT

32 PT

24 PT

16 PT

Classicism

refers generally to a high regard of classical era.

It is based in the culture, art and literature of ancient Greece and Rome with focus on clarity.

This period sought the revival of classical art forms, including Greek drama and music. Studying is an essential part of the liberal arts education programs.

The 19th century saw the classical age as being the precursor of academicism, including such movements as uniformitarianism in the sciences, and the creation of rigorous categories in artistic fields.



TT Ricordi Allegría has one variable font. To use the variable fonts on Mac you must have MacOS 10.14 or a newer version. An important clarification — not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

variable

200 WEIGHT 600

variable

200 WEIGHT 600

64 PT

In its purest form,
classicism is an
aesthetic attitude

32 PT

Dependent on principles based in
the culture, art and literature of an-
cient Greece and Rome, with the
emphasis on form, simplicity, pro-
portion, and restrained emotion

16 PT

The art of classicism typically seeks
to be formal and restrained: of the
Discobolus Sir Kenneth Clark ob-
served, "if we object to his restraint
and compression we are simply
objecting to the classicism of classic
art. A violent emphasis or a sudden
acceleration of rhythmic movement

would have destroyed those qual-
ities of balance and completeness
through which it retained until the
present century its position of au-
thority in the restricted repertoire
of visual images." Classicism implies
a canon of widely accepted ideal
forms that was examined.

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TT Ricordi Allegría supports a wide range of languages. You can type in over 230 of them.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

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maný
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lăṅguåğęs
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SPANISH

Clasicismo es la denominación historiográfica de un movimiento cultural, estético e intelectual, inspirado

ESTONIAN

Klassitsism on 18.–19. sajandi kunstisuund, mis lähtus renessansiaja antiigiharrastusest ning avaldus paljude Euroopa

BELARUSIAN

Класіцызм пераемна звязаны з эпохай Адраджэння; заняў, нароўні з барока, важнае месца ў культуры

BULGARIAN

Класицизъм е направление в литературата, музиката, архитектурата и изобразителното изку-

FAROESE

Klassisisma í víðari merking andlig, listarlig stevna við fyrimynd í teirri forna griksk-rómverska mentan; hetta var

TURKISH

Klasisizm kelimesinin kökeni Fransızca olan "klasik" kelimesidir, bu da "seçme" demektir. Klasisizm'in temel öğeleri ken-

[illegible]

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OPENTYPE FEATURES

TT RICORDI ALLEGRIA

TABULAR FIGURES

TABULAR OLDSTYLE

OLDSTYLE

NUMERATORS

DENOMINATORS

SUPERSCRIPTS

SUBSCRIPTS

FRACTIONS

ORDINALS

SMALL CAPS

CAPS TO SMALL CAPITALS

CASE SENSITIVE

STANDARD LIGATURES

DISCRETIONARY LIGATURES

CONTEXTUAL ALTERNATES

SS01—Curved Legs

SS02—Curly set

SS03—Classic set

SS04—Alternative Latin E

SS05—Alternative M

SS06—Romanian Comma Accent

SS07—Dutch IJ

SS08—Catalan Ldot

SS09—Circled Figures

SS10—Negative Circled Figures

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TT RICORDI ALLEGRIA

OPENTYPE FEATURES

SS11—Bashkir localization

SS12—Chuvash localization

SS13—Bulgarian localization

SS14—Serbian localization

SS15—Turkish i

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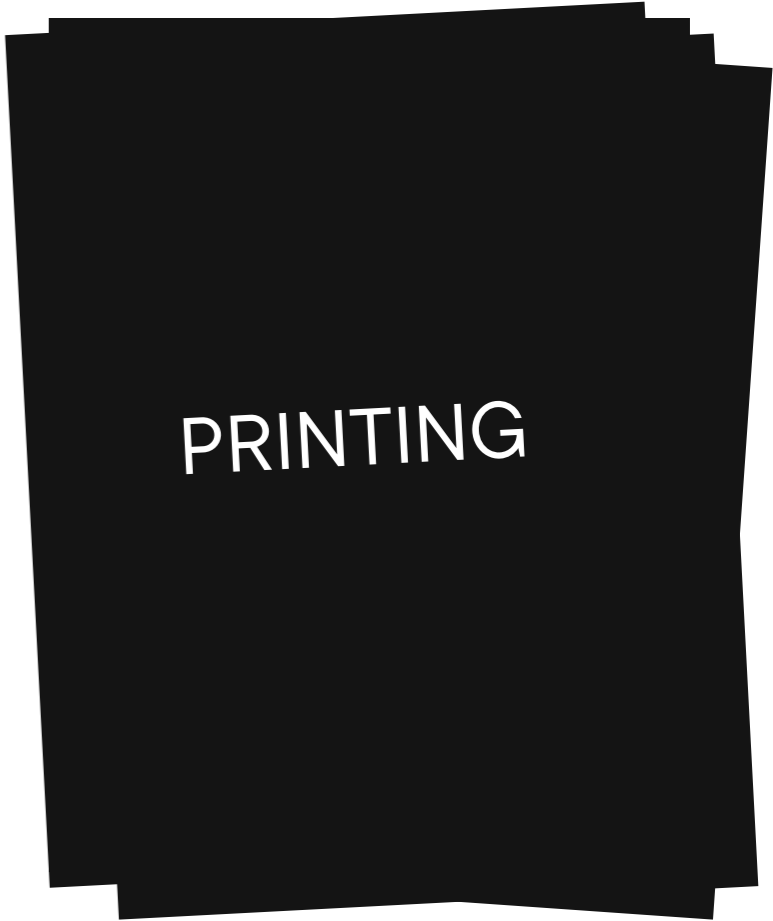
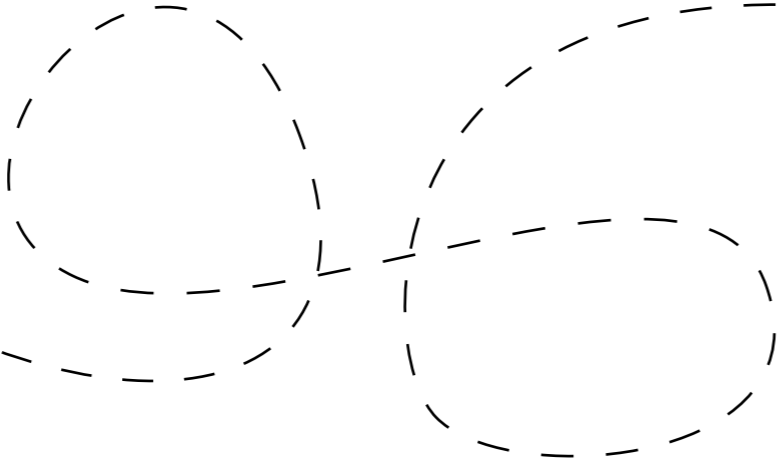
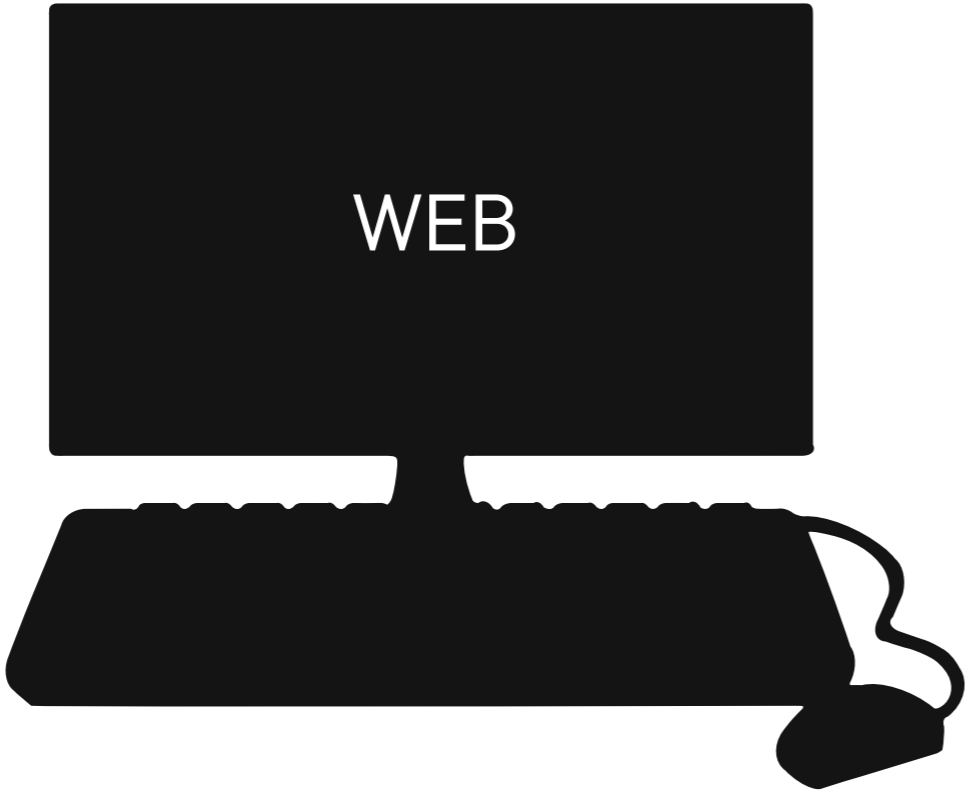
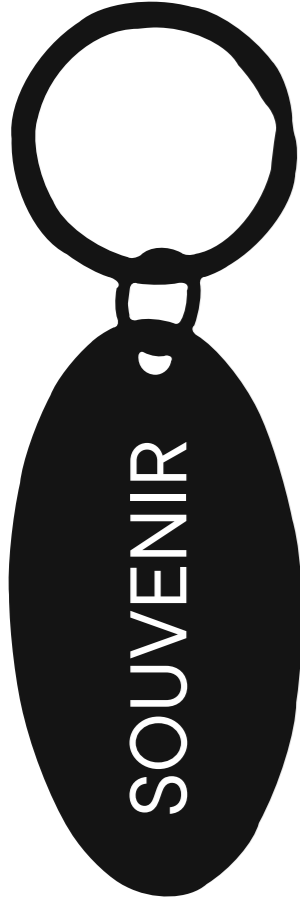
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TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website

www.type.type.org

Most of the texts used in this specimen
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