TypeType

TT Interphases

Design	TypeType
Release Date	September 12, 2019
Publisher	TypeType
Styles	22 styles + 2 variable
File Formats	otf, ttf, woff, eot, svg

About TT Interphases

Based on the positive experience in creating typefaces such as TT Norms Pro and TT Commons, we once came up with the ambitious idea of trying to create the perfect typeface to work in modern interfaces on most known mobile and web platforms. We took this project very seriously and, before proceeding with the design itself, we carried out rather extensive research work.

You can learn the detailed history of thetypeface creation in the article by the link, and here we will tell you what we got in the end.

TT Interphases consists of 24 styles: 18 styles in the basic family, 4 monospaced fonts, and 2 variable fonts. The main visual features of TT Interphases include the open aperture of the characters, the uniform distribution of white and black, as well as excellent readability.

The general neutrality of the font pattern is not without elegance, and all the details of the typeface are made with mathematical precision and love. Typeface has the most advanced manual TrueType hinting.

The basic TT Interphases family consists of 18 styles (9 weights and 9 oblique), in each of which there are more than 930+ glyphs. In the typeface you can find oldstyle figures, stylistic alternates, mathematical signs, as well as 100 universal icons divided into 5 groups: basic actions, states, sections of the site, documents and folders, mobile interface. TT Interphases supports more than 180 languages based on extended Latin and Cyrillic, including Bulgarian localization. Also we made 2 variable styles (upright and oblique), which in their sign composition completely follow the basic set.

TT Interphases Mono is a complementary family of 4 styles (2 upright and 2 oblique), each of which consists of 740+ glyphs. We intentionally changed the sign composition of the Mono subfamily—we added special characters to the encoding and removed everything that was not needed (for example, ligatures). Although Mono fonts borrowed the basic style-forming aspects of the main family, for example, the openness of the aperture or the degree of rounding of the circles, but due to the monospace, it adds some of his own character. First of all, this difference can be found in the changed design of signs, in noticeable visual compensators, as well as in italics, whose design is made in a more humanist way.

123

TT Interphases Regular 160 pt

AaBb

Font family

TT Interphases contains 24 font styles totally. Basic font family is available in 9 weights (Thin, ExtraLight, Light, Regular, Meduim, DemiBold, Bold, ExtraBold & Black) and 9 matching italics.

Weights	Italics
TT Interphases Thin	TT Interphases Thin Italic
TT Interphases ExtraLight	TT Interphases ExtraLight Italic
TT Interphases Light	TT Interphases Light Italic
TT Interphases Regular	TT Interphases Italic
TT Interphases Medium	TT Interphases Medium Italic
TT Interphases DemiBold	TT Interphases DemiBold Italic
TT Interphases Bold	TT Interphases Bold Italic
TT Interphases ExtraBold	TT Interphases ExtraBold Italic
TT Interphases Black	TT Interphases Black Italic

Monospaced and variable versions

TT Interphases also provides 4 monospaced
styles and 2 additional variable versions: for
uprights and italics. Variable option allows to
change the weight and available on Character
panel in Adobe Illustrator and Photoshop.

Variable

TT Interpha**ses Roman**

*TT Interpha*ses *Italic*

Monospaced

TT Interphases Mono Regular

TT Interphases Mono Italic

TT Interphases Mono Bold

TT Interphases Mono Bold Italic

Supported languages

TT Interphases supports more than 120 languages including Western, Central, Northern European languages and most of cyrillic. We also added Bulgarian localized forms of some characters.

Cyrillic

Belarusian, Bashkir, Bosnian, Bulgarian, Chuvash, Gagauz, Macedonian, Russian, Rusyn, Serbian, Ukrainian

Latin

Afrikaans, Albanian, Alsatian, Alutiiq, Aromanian, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Breton, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Galician, Ganda, German, Greenlandic, Hiligaynon, Hungarian, Icelandic, Ilocano, Indonesian, Irish, Italian, Javanese, Kapampangan, Kaqchikel, Karelian, Kashubian, Khasi, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Ladin, Latin, Latvian, Lithuanian, Livvi-Karelian, Luba (Luba-Kasai), Ludic, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Mandinka, Moldovan, Nahuatl, Ndebele, Norwegian, Occitan, Oromo, Papiamento, Pedi, Polish, Portuguese, Qeqchi, Quechua, Romanian, Rhaeto Romance, Salar, Sami Inari, Sami Lule, Sami Nothern, Sami Southern, Samoan, Scottish Gaelic, Shona, Silesian, Slovak, Slovenian, Somali, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tzotzil, Waray, Warlpiri, Wayuu, Welsh, Wolof, Xhosa, Zapotec, Zulu, Zuni

Буквы с более четкими очер-таниями форм, работают луч-ше в качестве элемента ин-терфейса.

TT Interphases ExtraLight 70 pt
Russian

şùppôrt
øf māný
förĕigñ
lăngüåǵęs

TT Interphases Medium 100 pt

Examples

I datalogi er en grænseflade (på eng. interface) de faciliteter, som et it-system eller et program stiller til rådighed for omverdenen. Omverdenen har kun kendskab til denne grænseflade, men ikke til programmets eller systemets interne opbygning. Systemet kan så modtage disse data og levere et nyt udseende af hjemmesiden.

Danish

Wenn man ein beliebiges „System" als Ganzes betrachtet, das es zu analysieren gilt, wird man dieses Gesamtsystem in Teilsysteme „zerschneiden". Die Stellen, die als Berührungspunkte oder Ansatzpunkte zwischen diesen Teilsystemen fungieren (über die die Kommunikation stattfindet), stellen dann die Schnittstellen dar.

German

Hardverski interfejs je prisutan u mnogim uređajima poput: magistrala, uređaja za skladištenje podataka, ulazno-izlaznih uređaja itd. Tehnički, hardverski interfejs opisan je mehaničkim, električnim i logičkim signalima koji se razmenjuju na fizičkom međusklopu dva uređaja, kao i protokolima kojima se vrši sekvencija signala (signaliziranje).

Serbian

Qrafik istifadəçi interfeysi, "pəncərə" sistemləri adlandırılan (proqramları, sənədləri və digər elementləri pəncərə şəklində göstərən) sistemlərin vacib özəlliyidir; sistemin elementlərini simgələr (ICON) kimi göstərməklə bəzi ənənəvi üsullardan və məcazlardan (məsələn, iş masası və onun aksessuarlarından) istifadə edir.

Azerbaijani

TypeType

TT Interphases Basic Subfamily

9 uprights
9 italics
2 variable
32 OpenType features
936 glyphs

Examples

In computing, an interface is a shared boundary across which two or more separate components of a computer system exchange information.

TT Interphases Thin 16 pt

A hardware interface is described by the mechanical, electrical and logical signals at the interface and the protocol for sequencing them.

TT Interphases Thin Italic 16 pt

Hardware interfaces can be parallel with several connections carrying parts of the data simultaneously, or serial where data are sent one bit at a time.

TT Interphases ExtraLight 16 pt

A software interface may refer to a wide range of different types of interface at different "levels": an operating system may interface with pieces of hardware.

TT Interphases ExtraLight Italic 16 pt

Interfaces between software components can provide constants, data types, types of procedures, exception specifications, and method signatures.

TT Interphases Light 16 pt

The latter contains the actual code of the procedures and methods described in the interface, as well as other "private" variables, procedures, etc.

TT Interphases Light Italic 16 pt

Examples

Another software module B, for example the client to A, that interacts with A is forced to do so only through the published interface.

TT Interphases Regular 16 pt

In some object-oriented languages, especially those without full multiple inheritance, the term interface is used to define an abstract type.

TT Interphases Italic 16 pt

The idea behind this approach is to base programming logic on the interfaces of the objects used, rather than on internal implementation details.

TT Interphases Medium 16 pt

Usually a method defined in an interface contains no code and thus cannot itself be called; it must be implemented by non-abstract code to be run.

TT Interphases Medium Italic 16 pt

Furthermore, even in single-inheritance-languages, one can implement multiple inter-faces, and hence can be of dif-ferent types at the same time.

TT Interphases DemiBold 16 pt

A key principle of design is to prohibit access to all resourc-es by default, allowing access only through well-defined en-try points, i.e., interfaces.

TT Interphases DemiBold Italic 16 pt

Examples

A user can give input or control the information processing system through simple or multi-touch gestures by touching the screen.

TT Interphases Bold 16 pt

In 1985, Sega released the Terebi Oekaki, also known as the Sega Graphic Board, for the SG-1000 video game console and SC-3000 computer.

TT Interphases Bold Italic 16 pt

The first commercially available graphical point-of-sale (POS) software was demonstrated on the 16-bit Atari 520ST color computer.

TT Interphases ExtraBold 16 pt

In 1987, Casio launched the Casio PB-1000 pocket computer with a touchscreen consisting of a 4×4 matrix, resulting in 16 touch areas.

TT Interphases ExtraBold Italic 16 pt

A touch screen, is an input device and normally layered on the top of an electronic visual display of an information processing system.

TT Interphases Black 16 pt

The top layer has a coating on the underside surface; just beneath it is a similar resistive layer on top of its substrate.

TT Interphases Black Italic 16 pt

Glyphs

Basic Character Set

Latin Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Latin Lowercase

abcdefghijklmnopqrstuvwxyz

Figures

0123456789

Cyrillic Uppercase

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦ
ЧШЩЪЫЬЭЮЯЃҐЌЄЅІЇЈЉЊЋЎЏ

Cyrillic Lowercase

абвгдеёжзийклмнопрстуфхц
чшщъыьэюяєѓђћљњџѓќўјіїѕ

Punctuation & Symbols

!¡?¿«»‹›.,:;''‚""„…'""'|¦-–—_\/()[]{}·•*
#§©®℗¶№™@&†‡°^

Extended Latin Uppercase

ÀÁÂÄĀĄÅÅÃÆǼĆČÇĈĊĎÐĐÈÉĚÊËĖĒĔĘĞ
ĢĜĠĤĦÌÍÎÏİĪĮǏĴĶĹĽĻĿŁŃŇŅÑŊßÒÓÔÖŐŌÕ
ǑØǾŒÞŔŘŖŚŠŜŞȘŤŢȚŦÙÚÛÜŰŪŬŮŲŮǤƏẀ
ŴŴẂÝỲŶŸȲŹŽŻ

Extended Latin Lowercase

àáâäāąååãæǽćčçĉċďđðèéěêëėēĕęğǵĝġ
ĥħìíîïiījįǐĵķĺľļŀłńňņñ'nŋßòóôöőōõŏøǿœþŕřŗśš
ŝşșťţțŧùúûüűūŭůŲůǥəẃŵẅẁýỳŷÿȳźžż

Extended Cyrillic Uppercase

ӒӖӘӨҪӁҖЍЙҒҺЗҚҞҢҮҰӮӲӰҲҶҸҺ

Extended Cyrillic Lowercase

ӓӗәөҫӂҗѝйғһзқҟңүұӯӱӰҳҷҹһ

Glyphs

Mathematical Symbols

−+<>≤≥=≠~≈¬±×÷·• №#%‰µℓ◊Ω∈∂∅
∆∏∑√∞∫⌘

Currencies

¤€$¥₽£¢₴₿₸₹₺₩ƒ

Diacritics

‐´¨,^ˇˇ·˚~" ˘˘
     ,ˌ'

Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ⇅ ⇕ ↘ ↗ ↩ ↪

Icons

⟨ ∧ ⟩ ∨ ≪ ⋀ ≫ ⋁ ◶ ◴ ◷ ◵ ↕ ⊹ ÷ ⟨⟩ ⤢ ✛
⎚ ✋ ☞ ⎗ ▯ ⊕ ✕ ⊘ ↻ ⚲ ✂ ↺ ↻ ⟲ ⌂ ⌂ ⌖ ✎
⎚ ⊗ ⊘ ☑ ⌂ ⎘ ⓘ ⇲ ⊟ ⊡ ⊞ ≡ ⬚ ⸸ ▯ ⊟ ⊠ ⊡
⊟ ⊡ ⚙ ⚙ ⚲ ⎘ ☑ ▣ ⊙ ⬤ ⬚ ⬚ ⇲ ⇲ ⚲ ⚲ ◁ ◁
⎚ ⎚ ⬚ ⬚ ⭳ ⭱ ⌁ ⌁ ⚹ @ ⬚ ☏

Glyphs

OpenType Features

Standard Ligatures	ff fi fl fl fj ffi ffl ffl ffj
Discretionary Ligatures	½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞
Numerators, Denominators	H⁰⁰¹¹²³⁴⁵⁶⁶⁷⁸⁹⁹€$¥₽£¢₴฿₮₹₺₩ƒH₀₀₁₁₂₃₄₅₆₆₇₈₉₉€$¥₽£¢₴฿₮₹₺₩ƒ
Superscripts, Scientific Inferiors	H⁰⁰¹¹²³⁴⁵⁶⁶⁷⁸⁹ H₀₀₁₁₂₃₄₅₆₆₇₈₉
Fractions, Ordinals	½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞ º ª
Proportional Figures & Currencies	O0112345667899 €$¥₽£¢₴฿₮₹₺₩ƒ
Tabular Figures & Currencies	O0112345667899 €$¥₽£¢₴฿₮₹₺₩ƒ
Proportional Oldstyle	O0112345667899
Tabular Oldstyle	O0112345667899
Case Sensitive	H[](){}¡¿i¿«»‹›-‐—·•@
Slashed Zero	0000⁰⁰₀₀
Stylistic Alternates	169169169169¹⁶⁹₁₆₉¹⁶⁹₁₆₉ JĴaàáăâäāąåååãlĺļľŀłyýùÿŷȳÿflfflJaäyўȳÿ
Stylistic Set 01	aàáăâäāąåååãaä
Stylistic Set 02	lĺļľŀł fl ffl

Glyphs

OpenType Features

Stylistic Set 03	ɏýỳÿĝȳyŷḡÿ
Stylistic Set 04	JĴJ
Stylistic Set 05	169169169169¹⁶⁹₁₆₉¹⁶⁹₁₆₉
Stylistic Set 06	⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳
Stylistic Set 07	⓿❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴
Stylistic Set 08 (Serbian)	δ
Stylistic Set 09 (Bashkir)	Fꜰ
Stylistic Set 10 (Chuvash)	Çç
Stylistic Set 11 (Bulgarian)	ДЛвгджиклптцшщъьюù
Stylistic Set 12 (Romanian)	ȘșȚț
Stylistic Set 13 (Dutch)	IJ IJ ij ÍJ ÍJ íj
Stylistic Set 14 (Catalan)	Ŀl ŀl ŀl
Localization	δFꜰÇçДЛвгджиклптцшщъьюùȘșȚț IJ IJ ij ÍJ ÍJ íj Ŀl ŀl ŀl
Glyph Composition	ÅååÆæØø

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Interphases Medium 80 pt

Examples

TT Interphases
Regular 42 pt

Interfaces represent an amalgamation of visual, auditory, and functional components that people see, hear.

TT Interphases
Regular 32 pt

In the context of computing, the term typically extends as well to the software dedicated to control the physical elements used for human.

Examples

TT Interphases
Regular 24 pt

An operator interface is the inter-face method by which multiple equipment that are linked by a host control system is accessed.

TT Interphases
Regular 18 pt

User interfaces are composed of one or more layers including a HMI interfaces machines with physical input hardware such a keyboards, mice, game pads and output hardware such as computer monitors.

TT Interphases
Regular 12 pt

The user interface of a mechanical system, a vehicle or an industrial installation is sometimes referred to as the human–machine interface. HMI is a modification of the original term MMI. In practice, the abbreviation MMI is still frequently used although some may claim that MMI stands for something different now.

TT Interphases
Regular 8 pt

In science fiction, HMI is sometimes used to refer to what is better described as direct neural interface. However, this latter usage is seeing increasing application in the real-life use of (medical) prostheses—the artificial extension that replaces a missing body part. In some circumstances, computers might observe the user and react according to their actions without specific commands.

OpenType features

	Deactivated	Activated
Proportional Figures	0123456789$£	0123456789$£
Tabular Figures	0123456789$£	0123456789$£
Tabular Oldstyle	0123456789$£	0123456789$£
Proportional Oldstyle	0123456789$£	0123456789$£
Numerators	H0123456789$£	H0123456789$£
Denominators	H0123456789$£	H0123456789$£
Superscripts	H0123456789	H0123456789
Scientific Inferiors	H0123456789	H0123456789
Fractions	1/2 1/4 1/3	½ ¼ ¾
Ordinals	2ao	2ao
Case Sensitive	({[H]})	({[H]})
Standard Ligatures	ff fi ffi	ff fi ffi
Discretionary Ligatures	1/2 1/4 1/3	½ ¼ ¾
Glyph Composition	Æ+´ Ø+´	Ǽ Ǿ
Slashed Zero	Oo⁰⁰₀₀	Øø⁰⁰₀₀
Localization	ДЛвгджзи	ДЛвгджзи

OpenType features   Deactivated   Activated

	Deactivated	Activated
Stylistic Alternates	169Jalyfl	169Jalyfl
Stylistic Set 01	aàáăâä	aàáăâä
Stylistic Set 02	lÍ¦l'l·ŧ fl ffl	lÍ¦l'l·ŧ fl ffl
Stylistic Set 03	yýỳÿŷȳ	yýỳÿŷȳ
Stylistic Set 04	JĴ	JĴ
Stylistic Set 05	169¹⁶⁹	169¹⁶⁹
Stylistic Set 06	012345	⓪ ① ② ③ ④ ⑤
Stylistic Set 07	012345	⓿ ❶ ❷ ❸ ❹ ❺
Stylistic Set 08 (Serbian)	б	δ
Stylistic Set 09 (Bashkir)	Ғғ	Ғғ
Stylistic Set 10 (Chuvash)	Çç	Çç
Stylistic Set 11 (Bulgarian)	ДЛвгджзи	ДЛвгджзи
Stylistic Set 12 (Romanian)	ȘșȚț	ȘșȚț
Stylistic Set 13 (Dutch)	IJ ij ÍJ íj	IJ ij ÍJ íj
Stylistic Set 14 (Catalan)	Ŀ·L l·l l·l	Ŀ·L l·l l·l

TT Interphases Monospaced Subfamily

2 uprights
2 italics
27 OpenType features
772 glyphs

Examples

Additionally, as only sufficient pressure is necessary for the touch to be sensed, they may be used with gloves on.

TT Interphases Mono Regular 16 pt

The sensor's controller can determine the location of the touch indirectly from the change in the capacitance.

TT Interphases Mono Italic 16 pt

In some designs, voltage applied to this grid creates a uniform electrostatic field, which can be measured.

TT Interphases Mono Bold 16 pt

A major benefit of such a system is that it can detect essentially any opaque object including a finger, stylus, pen.

TT Interphases Mono Bold Italic 16 pt

Glyphs

Basic Character Set

Latin Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Latin Lowercase

abcdefghijklmnopqrstuvwxyz

Figures

0123456789

Cyrillic Uppercase

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦ
ЧШЩЪЫЬЭЮЯЃҐЌЄЅІЇЈЉЊЋЂЎЏ

Cyrillic Lowercase

абвгдеёжзийклмнопрстуфхц
чшщъыьэюяєѓђћљњџѓќўјіїѕ

Punctuation & Symbols

' " ‴ ` " "" ‼ ?? ?! !? ! ¡ ? ¿ « » ‹ › . , : ; ' ' , " " „ . . . ' "
" ' | ¦ - – — _ \ / ( ) [ ] { } · • * # § © ® ℗ ¶ № ™ @ & † ‡ ° ^

Extended Latin Uppercase

ÀÁĂÂÄĀĄÅÅÃÆÉĆČÇĈĊĎĐÐÈÉĚÊËĖĒĔĘĞĢĜ
ĠĤĦÌÍÎÏİĪĮĬĴĶĹĽĻĿŁŃŇŅÑŊßÒÓÔÖŐŌÕŎ
ØǾŒÞŔŘŖŚŠŜŞȘŤŢŢŦÙÚÛÜŰŪŬŲŮ兀ӘŴŴ̂Ŵ̈ẂÝ
ỲŶŸȲŹŽŻ

Extended Latin Lowercase

àáăâäāąååãæéćčçĉċďđðèéěêëėēĕęğģĝ
ġĥħìíîïıīįĭĵķĺľļŀłńňņñ'nŋßòóôöőōõ
ŏøǿœþŕřŗśšŝşșťţţŧùúûüűūŭųůŧəẃŵ̂ẁ
ýỳŷÿȳźžż

Extended Cyrillic Uppercase

ӒЀӘӦҨҪӁӜӤӢҒҺӠҠҞҢҮҰӮҮҲҶҺ

Extended Cyrillic Lowercase

ӓѐәӧҩҫӂӝӥӣғһӡҡҟңүұӯүҳҷһ

Glyphs

Basic Character Set

Mathematical Symbols

Currencies

Diacritics

Arrows

$- + < > \leq \geq = \neq \sim \approx \neg \pm \times \div \cdot \bullet$ № # % ‰ ℓ µ ◊ Ω ∂ Ø
$\Delta \Pi \Sigma \sqrt{} \infty \int$ ⌘

¤ € $ ¥ ₽ £ ¢ ₴ ฿ ₸ ₹ ₤ ₩ ƒ ₣ £

‒ ´ ¨ ¸ ^ ˇ ˘ · ° ~ ˝ ˛ ˘ ˘
, ‚ '

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙

Glyphs

OpenType Features

Discretionary Ligatures	½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ²⁄₁₀ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞
Numerators, Denominators	H⁰¹¹²³⁴⁵⁶⁶⁷⁸⁹⁹ H₀₁₁₂₃₄₅₆₆₇₈₉₉
Superscripts, Scientific Inferiors	H⁰¹¹²³⁴⁵⁶⁶⁷⁸⁹⁹ H₀₁₁₂₃₄₅₆₆₇₈₉₉
Fractions, Ordinals	½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ²⁄₁₀ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞
Proportional Figures	0112345667899
Proportional Oldstyle	0112345667899
Case Sensitive	H [ ] ( ) { } ¡ ¿ ¡ ¿ « » ‹ › - – — · • @
Stylistic Alternates	169169 ¹⁶⁹ ₁₆₉ ¹⁶⁹ ₁₆₉ J Ĵ a à á ă â ä ā ą å ǻ ã l ĺ ļ l̆ l· ł y ý ỳ ÿ ŷ ȳ J a ä y ў ȳ ÿ
Localization	6 ḡ g ū w̄ F Ꞙ Ç ç Д Λ В г ж и к л п п̂ ц щ ъ ь Ю ù Ṣ ș Ṭ ț Ʊ Ɗ ï ̈j Ǘ Ǘ ́j L·L l·l l·l
Glyph Composition	Å å ǻ Ǽ ǽ Ø ǿ

Glyphs

OpenType Features

Stylistic Set 01	aàáăâäāąååãaä
Stylistic Set 02	lĺļl̆l·ł
Stylistic Set 03	yýùÿŷȳyŭȳÿ
Stylistic Set 04	ɟĵʃ
Stylistic Set 05	169169 ¹⁶⁹ ₁₆₉ ¹⁶⁹ ₁₆₉
Stylistic Set 06 (Serbian)	бḡgūw̄
Stylistic Set 07 (Bashkir)	Ғғ
Stylistic Set 08 (Chuvash)	Çç
Stylistic Set 09 (Bulgarian)	Дᴧʙгджикᴧптцшщъьюù
Stylistic Set 10 (Romanian)	ȘșȚț
Stylistic Set 11 (Dutch)	ɄƉ ĳ ŰŰ ű
Stylistic Set 12 (Catalan)	Ŀ·L l·l l·l

Basic characters

ABCDEFGHI
JKLMNOPQR
STUVWXYZ
abcdefghi
jklmnopqr
stuvwxyz

TT Interphases Mono Regular 80 pt

Examples

TT Interphases
Mono Regular 42 pt

Software could be exploratory and interactive in ways not possible before.

TT Interphases
Mono Regular 32 pt

If an interface is used persistently, the user will unavoidably develop habits for using the interface.

Examples

TT Interphases
Mono Regular 24 pt

Even if someone uses an interface for the first time, certain elements can still be familiar.

TT Interphases
Mono Regular 18 pt

Another function of the monitor was to do better error checking on submitted jobs, catching errors earlier and more intelligently and generating feedback.

TT Interphases
Mono Regular 12 pt

In reusing them, economy was certainly a consideration, but psychology and the Rule of Least Surprise mattered as well; teleprinters provided a point of interface with the system that was familiar to many engineers and users.

TT Interphases
Mono Regular 8 pt

If an interface is used persistently, the user will unavoidably develop habits for using the interface. The designer's role can thus be characterized as ensuring the user forms good habits. If the designer is experienced with other interfaces.

OpenType features

	Deactivated	Activated
Proportional Figures	0112345667899	0112345667899
Proportional Oldstyle	0112345667899	0112345667899
Numerators	H0112345667899	H 0112345667899
Denominators	H0112345667899	H 0112345667899
Superscripts	H0112345667899	H 0112345667899
Scientific Inferiors	H0112345667899	H 0112345667899
Fractions	1/2 1/4 1/3	½ ¼ ¾
Ordinals	2 a o	2 a o
Case Sensitive	({[H]})	({[H]})
Discretionary Ligatures	1/2 1/4 1/3	½ ¼ ¾
Glyph Composition	Æ+´ Ø+´	Ǽ Ǿ
Localization	ДЛвгджзи	ДЛвгджзи

OpenType features

	Deactivated	Activated
Stylistic Alternates	169169Jaly	169¹⁶⁹Jaly
Stylistic Set 01	aàáăâä	aàáăâä
Stylistic Set 02	lÍḷĬl·ł	lÍḷĬl·ł
Stylistic Set 03	yýỳÿŷȳ	yýỳÿŷȳ
Stylistic Set 04	JĴ	JĴ
Stylistic Set 05	169¹⁶⁹	169¹⁶⁹
Stylistic Set 06 (Serbian)	б	δ
Stylistic Set 07 (Bashkir)	Ғғ	Ғғ
Stylistic Set 08 (Chuvash)	Çç	Çç
Stylistic Set 09 (Bulgarian)	ДЛвгджзи	ДЛвгджзи
Stylistic Set 10 (Romanian)	ȘșȚț	ȘșȚț
Stylistic Set 11 (Dutch)	IJ ij ÍJ íj	ŲŪ ÿ ŰŰ ő
Stylistic Set 12 (Catalan)	L·L l·l l·l	L·L l·l l·l

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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