TypeType

TT Supermolot Neue

Design	TypeType
Release Date	January 08, 2019
Update Date	August 20, 2021
Publisher	TypeType
Styles	72 styles + 1 variable font
File Formats	otf, ttf, woff, eot, svg

About TT Supermolot Neue

TT Supermolot Neue 2.0 is a redesigned, extended and greatly enhanced reincarnation of the popular TT Supermolot and TT Supermolot Condensed font families. During its existence, the hammers ('molot' in Russian) managed to get into the spotlight in a huge number of projects, for example, in popular video games, films, and branding. And while the old families could offer designers only a limited number of tools, in the new version you can already find 73 fonts, and each individual font now consists of more than 749 glyphs.

First, we have added a completely new subfamily, TT Supermolot Neue Expanded (now + TT Supermolot Neue Extended). But this is only the tip of the iceberg—in order to achieve visual harmony between the subfamilies, we completely revised the distribution of widths among them. As a result of this work, the width of the TT Supermolot Neue Basic subfamily became a bit narrower, and the width of the TT Supermolot Neue Condensed subfamily became even narrower than it was in the old version. Secondly, we've increased the number of weights. While in the old versions there were only 5 weights, in the new ones there are 9 in each of the subfamilies.

In addition, we gave a facelift to the lowercase and uppercase letters. In TT Supermolot Neue, the design of all controversial grapheme forms was soothed and now the family can also be used in the text set. We have completely redrawn italics. It took us half a year to compensate for all the circles, to transform italic strokes, to work out the position of the diacritics, to make right the spacing, and to finish kerning.

Following a good tradition, in the TT Supermolot Neue extensive support for useful OpenType features was added, and hinting was also improved. If we talk about visual features, we recommend paying closer attention to two stylistic sets: the first set (ss01) is designed to make the typeface more humanist, and when you turn on the second set (ss02), the typeface becomes even more technological. In addition, the typeface has more than 26 items of standard and discretionary ligatures. We also have not forgotten about the figures and we added a set of old-style figures to the standard version.

123

TT Supermolot Neue Regular 160 pt

AaBb

TypeType

About TT Supermolot Neue

We gave a facelift to the lowercase and uppercase letters. In TT Supermolot Neue, the design of all controversial grapheme forms was soothed and now the family can also be used in the text set. TT Supermolot Neue is a font family consisting of 9 weights and 9 matching italics.

Weights

TT Supermolot Neue Thin

TT Supermolot Neue ExtraLight

TT Supermolot Neue Light

TT Supermolot Neue Regular

TT Supermolot Neue Medium

TT Supermolot Neue DemiBold

TT Supermolot Neue Bold

TT Supermolot Neue ExtraBold

TT Supermolot Neue Black

Italics

TT Supermolot Neue Thin Italic

TT Supermolot Neue ExtraLight Italic

TT Supermolot Neue Light Italic

TT Supermolot Neue Italic

TT Supermolot Neue Medium Italic

TT Supermolot Neue DemiBold Italic

TT Supermolot Neue Bold Italic

TT Supermolot Neue ExtraBold Italic

TT Supermolot Neue Black Italic

About TT Supermolot Neue Condensed

The width of the TT Supermolot Neue Condensed subfamily became even narrower than it was in the old version. TT Supermolot Neue Condensed font family consists of 18 faces (9 upright and 9 italics).

Weights

Condensed Thin

Condensed ExtraLight

Condensed Light

Condensed Regular

Condensed Medium

Condensed DemiBold

Condensed Bold

Condensed ExtraBold

Condensed Black

Italics

Condensed Thin Italic

Condensed ExtraLight Italic

Condensed Light Italic

Condensed Italic

Condensed Medium Italic

Condensed DemiBold Italic

Condensed Bold Italic

Condensed ExtraBold Italic

Condensed Black Italic

TypeType

About TT Supermolot Neue Expanded

We have added a completely new subfamily, TT Supermolot Neue Expanded. This font family consists of 9 weights (Thin, ExtraLight, Light, Regular, Meduim, DemiBold, Bold, ExtraBold, Black) and 9 matching italics.

Weights	Italics
Expanded Thin	*Expanded Thin Italic*
Expanded ExtraLight	*Expanded ExtraLight Italic*
Expanded Light	*Expanded Light Italic*
Expanded Regular	*Expanded Italic*
Expanded Medium	*Expanded Medium Italic*
Expanded DemiBold	***Expanded DemiBold Italic***
Expanded Bold	***Expanded Bold Italic***
Expanded ExtraBold	***Expanded ExtraBold Italic***
Expanded Black	***Expanded Black Italic***

About TT Supermolot Neue Extended

TT Supermolot Neue Extended font family consists of 9 weights (Thin, ExtraLight, Light, Regular, Meduim, DemiBold, Bold, ExtraBold, Black) and 9 matching italics.

Weights

Extended Thin

Extended ExtraLight

Extended Light

Extended Regular

Extended Medium

Extended DemiBold

Extended Bold

Extended ExtraBold

Extended Black

Italics

Extended Thin Italic

Extended ExtraLight Italic

Extended Light Italic

Extended Italic

Extended Medium Italic

Extended DemiBold Italic

Extended Bold Italic

Extended ExtraBold Italic

Extended Black Italic

TypeType

Variable version

TT Supermolot Neue has one variable font, for each of the subfamilies. Each variable font supports three axes of variability—weight, width and slant.

Weight (100-900)

TT Super**molot Neue**

Width (75-150)

TT Supermolot Neue

Slant (0-12)

TT Supermolot Neue

Examples

Superman #1 appeared in the summer of 1939. Superman had the distinction of being the first ever hero-character featured in more than one comic magazine.

TT Supermolot Neue Thin 16 pt

The strip proved so popular that National launched Superman into his own self-titled comic book, the first for any superhero, premiering with the cover date Summer 1939.

TT Supermolot Neue Thin Italic 16 pt

Due to the Superman character's popularity, National Allied Publica- tions decided to launch an entirely new magazine featuring a single character, that was unprecedented.

TT Supermolot Neue ExtraLight 16 pt

Editor Mort Weisinger began his association with the title with issue #11. Jimmy Olsen first appeared as a named character in the story "Superman versus The Archer".

TT Supermolot Neue ExtraLight Italic 16 pt

Superman #23 featured the first Superman story written by some- one other than Jerry Siegel. The story "America's Secret Weapon!" was written by Don Cameron.

TT Supermolot Neue Light 16 pt

In the early 1940s, Superman was selling over a million copies per month. By 1942, one of Shuster's assistants, Wayne Boring, had be- come a major artist on Superman.

TT Supermolot Neue Light Italic 16 pt

Examples

Superman (a fantastic comic book hero) is an ongoing American comic book series featuring the DC Comics superhero Superman as its main protagonist.

TT Supermolot Neue Regular 16 pt

Siegel introduced Mister Mxyzptlk in issue #30. A more detailed origin story for Superman was presented in issue #53 to mark the character's tenth anniversary.

TT Supermolot Neue Italic 16 pt

Artist Curt Swan became the definitive artist of Superman in the early 1960s with a "new look" to the character that replaced Wayne Boring's version.

TT Supermolot Neue Medium 16 pt

Perry White, a supporting character who had originated on the Superman radio program was introduced into the comic book in issue #7 (October 1940).

TT Supermolot Neue Medium Italic 16 pt

Superman began as one of several anthology features in the National Periodical Publications comic book Action Comics #1 in June 1938.

TT Supermolot Neue DemiBold 16 pt

Another part of the Superman mythos made its way into the comic books when kryptonite was featured in a story by Bill Finger and Al Plastino.

TT Supermolot Neue DemiBold Italic 16 pt

TypeType

Examples

Due to the Superman charac-ter's popularity, National Allied Publications decided to launch an entirely new magazine fea-turing a single character.

TT Supermolot Neue Bold 16 pt

In May 2006, it was returned to its original title and numbering. The title was canceled with is-sue #714 in 2011, and was re-launched the following month.

TT Supermolot Neue Bold Italic 16 pt

Superman was relaunched with a new #1 issue in a sec-ond volume in 1986, and was published concurrently with The Adventures of Superman.

TT Supermolot Neue ExtraBold 16 pt

Superman now also had the distinction of being the first ever hero-character featured in more than one comic maga-zine, in the summer of 1939.

TT Supermolot Neue ExtraBold Italic 16 pt

Between 1986 and 2006 comic book Superman was retitled, The Adventures of Superman, while a new series used the title Superman.

TT Supermolot Neue Black 16 pt

A fourth series of Superman was released in June 2016 and ended in April 2018, while the fifth series was launched in July 2018.

TT Supermolot Neue Black Italic 16 pt

Examples

Julius Schwartz with issue #233 (January 1971) and together with writer Denny O'Neil and artist Curt Swan streamlined the Superman mythos, starting with the elimination of Kryptonite.

Superman was the first DC title with a letters column as a regular feature. Issues #272 (Feb. 1974), #278 (Aug. 1974), and #284 (Feb. 1975) of the series were in the 100 Page Super Spectacular format.

Superman #300 (June 1976) featured an out-of-continuity story by Bates and Maggin which imagined the infant Superman landing on Earth in 1976 and becoming a superhero in 2001.

Writer Cary Bates, in collaboration with Swan, introduced such characters as the supervillain Terra-Man in issue #249 (March 1972) and the superhero Vartox in issue #281 (Nov. 1974).

The tale was an inspiration for Mark Millar's Superman: Red Son limited series published in 2003. DC's parent company Warner Communications reinstated the byline for Jerry Siegel.

Writer Jim Shooter and Swan crafted the story "Superman's Race With the Flash!" in Superman #199 (Aug. 1967) which featured the first race between the Flash and Superman.

Examples

Martin Pasko and Swan created the Master Jailer character in issue #331 (January 1979). The bottle city of Kandor, which had been introduced in 1958, was restored to normal size.

The series reached issue #400 in October 1984. That issue featured work by several popular comics artists including the only major DC work by Jim Steranko.

Folding their vast multiverse into a single shared universe, Superman and his supporting cast would receive a massive overhaul at the hands of writer/artist John Byrne.

One last story, which also marked the end of Schwartz's tenure as editor of the series, was published: Alan Moore's Whatever Happened to the Man of Tomorrow?

The story's first part saw publication in Superman #423, which would be the last issue before the title was relaunched with its legacy numbering as The Adventures of Superman.

The Adventures of Superman was numbered from issue #424 (January 1987) to issue #649 (April 2006), for a total of 228 monthly issues including issue #0 (October 1994).

Examples

Folding their vast multiverse into a single shared universe, Superman and his supporting cast would receive a massive overhaul at the hands of writer/artist John Byrne.

TT Supermolot Neue Condensed Bold 16 pt

When the series was relaunched in late 1986 under its new title (The Adventures of Superman), the creative team initially was writer Marv Wolfman and artist Jerry Ordway.

TT Supermolot Neue Condensed Bold Italic 16 pt

Issue #0 (October 1994) as a tie-in to the Zero Hour limited series and issue #1,000,000 (November 1998) as a tie-in to the DC One Million limited series.

TT Supermolot Neue Condensed ExtraBold 16 pt

Writer/artist Dan Jurgens worked on the title from 1989–1991. Hank Henshaw, a character who would later become the Cyborg Superman, first appeared in issue #466).

TT Supermolot Neue Condensed ExtraBold Italic 16 pt

To coordinate the storyline and sequence of event, from January 1991 to January 2002, "triangle numbers" appeared on the cover of each Superman comic book.

TT Supermolot Neue Condensed Black 16 pt

Superman ran uninterrupted until the mid-1980s, when DC Comics instituted a line-wide relaunch with the 1985 event maxi-series Crisis on Infinite Earths.

TT Supermolot Neue Condensed Black Italic 16 pt

Examples

Tom Grummett drew part of #480 and became the main artist. The series participated in the crossover storyline "Panic in the Sky" in 1992.

TT Supermolot Neue Expanded Thin 16 pt

It was during that storyline, that Grummett and writer Karl Kesel, created the new Superboy in The Adventures of Superman #500 (June 1993).

TT Supermolot Neue Expanded Thin Italic 16 pt

The stories by Greg Rucka included the villain Ruin, the attempted assassination of Lois Lane and a number of Mister Mxyzptlk appearances.

TT Supermolot Neue Expanded ExtraLight 16 pt

The integration between the Superman titles became less frequent, and the issues of The Adventures of Superman carried self-contained stories.

TT Supermolot Neue Expanded ExtraLight Italic 16 pt

Grummett and Ordway were the architects of "The Death of Superman" storyline, in which Superman died and was resurrected.

TT Supermolot Neue Expanded Light 16 pt

Adventures of Superman was relaunched. The first story was to have been written by Orson Scott Card and drawn by Chris Sprouse and Karl Story.

TT Supermolot Neue Expanded Light Italic 16 pt

Examples

Card's Superman story was dropped. The relaunched Adventures of Superman series came to an end with issue #17, released in 2014.

TT Supermolot Neue Expanded Regular 16 pt

Unlike the previous volume, the new series is not set in the mainstream DC Universe continuity but instead features anthology style stories.

TT Supermolot Neue Expanded Italic 16 pt

Significantly, Superman volume 2 reached issue #226 (April 2006) and was then canceled as part of the linewide Infinite Crisis event.

TT Supermolot Neue Expanded Medium 16 pt

The Adventures of Superman was returned to its original title, Superman, with issue #650, as a part of the "One Year Later" banner.

TT Supermolot Neue Expanded Medium Italic 16 pt

Superman had a crossover with Action Comics, titled "Up, Up and Away!" co-written by Geoff Johns and Kurt Busiek.

TT Supermolot Neue Expanded DemiBold 16 pt

This storyline told of Clark Kent attempting to protect Metropolis without his powers until eventually regaining them.

TT Supermolot Neue Expanded DemiBold Italic 16 pt

Examples

The final issue (#649) was part of an homage to the Earth-2 Superman in the wake of events in the limited series Infinite Crisis.

TT Supermolot Neue Expanded Bold 16 pt

In May 2006, it was retur- he title was canceled with issue #714 in 2011, and was relaunched the following month.

TT Supermolot Neue Expanded Bold Italic 16 pt

Illustrator Chris Sprouse left the project due to the media attention and some comic book stores announced a boycott.

TT Supermolot Neue Expanded ExtraBold 16 pt

It is released as a digital-first comic with print publication to follow. Card's participation in the project became an issue.

TT Supermolot Neue Expanded ExtraBold Italic 16 pt

The Superman storylines Superman, Action Comics, Superman: The Man of Steel and Superman: The Man of Tomorrow.

TT Supermolot Neue Expanded Black 16 pt

Other crossovers the series participated in included Zero Hour: Crisis in Time, The Final Night, and Infinite Crisis.

TT Supermolot Neue Expanded Black Italic 16 pt

Examples

Busiek became the sole writer of the series with issue #654 (September 2006) and the series' artist Carlos Pacheco.

TT Supermolot Neue Extended Thin 16 pt

James Robinson replaced Busiek with issue #677. Robinson's run on the title began with "The Coming of Atlas" story arc.

TT Supermolot Neue Extended Thin Italic 16 pt

The series participated in the weekly series Countdown to Final Crisis, giving a different perspective on certain events.

TT Supermolot Neue Extended ExtraLight 16 pt

The plotline concluded in Superman Annual #13. Alex Ross painted the covers for issues #675 through #685.

TT Supermolot Neue Extended ExtraLight Italic 16 pt

A new monthly series Superman: Son of Kal-El, written by Tom Taylor and art by John Timms, replaced the title.

TT Supermolot Neue Extended Light 16 pt

A link between Superman, Action Comics, and Supergirl started a long-form narrative with the New Krypton event.

TT Supermolot Neue Extended Light Italic 16 pt

Examples

The series follows the adventures of Jon Kent, the son of Superman, as he is entrusted with the protection of Earth.

TT Supermolot Neue Extended Regular 16 pt

A fifth series under the direction of Brian Michael Bendis began on July 11, 2018. The series ended with issue #32.

TT Supermolot Neue Extended Italic 16 pt

Peter J. Tomasi and Patrick Gleason are the creative team, with the Superman series shipping twice-monthly.

TT Supermolot Neue Extended Medium 16 pt

This volume's 34th issue was also the 800th issue of the Superman series as a whole, with cover by Tony S. Daniel.

TT Supermolot Neue Extended Medium Italic 16 pt

Busiek and Pacheco developed an extended storyine featuring Arion coming into conflict with Superman.

TT Supermolot Neue Extended DemiBold 16 pt

DC Comics launched Superman volume 3 with issue #1 in September 2011, as part of The New 52.

TT Supermolot Neue Extended DemiBold Italic 16 pt

Examples

As part of the DC Re-birth relaunch, Super-man Volume 4 began with issue #1 in June 2016 (August 2016).

TT Supermolot Neue Extended Bold 16 pt

Dan Jurgens began to co-write and draw Superman with Keith Giffen. Their first is-sue was #7 (2012).

TT Supermolot Neue Extended Bold Italic 16 pt

Issue #600 (March 2002) was a double-sized special featur-ing Superman com-bating Lex Luthor.

TT Supermolot Neue Extended ExtraBold 16 pt

Scott Lobdell and Kenneth Rocafort became the creative team, as of Septem-ber 2012's issue #0.

TT Supermolot Neue Extended ExtraBold Italic 16 pt

Unlike the previous volume, the new se-ries is not set in the mainstream DC Uni-verse continuity.

TT Supermolot Neue Extended Black 16 pt

The final issue #649 was part of a three-part crossover with Superman and Ac-tion Comics.

TT Supermolot Neue Extended Black Italic 16 pt

TypeType

Supported languages

TT Supermolot Neue supports more than 180 languages including Western, Central, Northern European languages and most of cyrillic.

Acehnese, Afar, Albanian+, Aleut (lat), Alsatian, Aragonese, Arumanian+, Asu, Aymara, Azerbaijani+, Banjar, Basque+, Belarusian (lat), Bemba, Bena, Betawi, Bislama+, Boholano+, Bosnian (lat), Breton+, Catalan+, Cebuano+, Chamorro+, Chichewa, Chiga, Colognian+, Cornish, Corsican+, Cree, Croatian, Czech+, Danish, Dutch+, Embu, English+, Esperanto, Estonian+, Faroese+, Fijian, Filipino+, Finnish, French, Frisian, Friulian+, Gaelic, Gagauz (lat), Galician+, Ganda, German+, Gikuyu, Guarani, Gusii, Haitian Creole, Hawaiian, Hiri Motu, Hungarian+, Icelandic+, Ilocano, Indonesian+, Innu-aimun, Interlingua, Irish, Italian+, Javanese, Jola-Fonyi, Judaeo-Spanish, Kabuverdianu, Kalenjin, Kamba, Karachay-Balkar (lat), Karaim (lat), Karakalpak (lat), Karelian, Kashubian, Kazakh (lat), Khasi, Kikuyu, Kinyarwanda, Kirundi, Kongo, Kurdish (lat), Ladin, Latvian, Leonese, Lithuanian+, Livvi-Karelian, Luba-Kasai, Ludic, Luganda+, Luo, Luxembourgish+, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay+, Maltese,

Manx, Maori, Marshallese, Mauritian Creole, Meru, Minangkabau+, Moldavian (lat), Montenegrin (lat), Morisyen, Nahuatl, Nauruan, Ndebele, Nias, Norwegian, Nyankole, Occitan, Oromo, Palauan, Polish+, Portuguese+, Quechua+, Rheto-Romance, Rohingya, Romanian +, Romansh+, Rombo, Rundi, Rwa, Salar, Samburu, Samoan, Sango, Sangu, Sasak, Scots, Sena, Serbian (lat)+, Seychellois Creole, Shambala, Shona, Silesian, Slovak+, Slovenian+, Soga, Somali, Sorbian, Sotho+, Spanish+, Sundanese, Swahili, Swazi, Swedish+, Swiss German+, Tagalog+, Tahitian, Taita, Talysh (lat), Tatar+, Teso, Tetum, Tok Pisin, Tongan+, Tsakhur (Azerbaijan), Tsonga, Tswana+, Turkish+, Turkmen (lat), Uyghur, Valencian+, Vastese, Vepsian, Volapük, Võro, Vunjo, Walloon, Walser+, Welsh+, Wolof, Xhosa, Zaza, Zulu+, Belarusian (cyr), Bosnian (cyr), Bulgarian (cyr), Erzya, Karachay-Balkar (cyr), Khvarshi, Kumyk, Macedonian, Montenegrin (cyr), Mordvin-moksha, Nogai, Russian+, Rusyn, Serbian (cyr)+, Ukrainian.

Молот бога Тора был выкован с не-пропорционально короткой рукоятью из-за проказ Локи.

TT Supermolot Neue Regular 60 pt
Russian

Languages

El martillo es una herramienta de percusión utilizada para golpear directamente o indirectamente una pieza, causando su desplazamiento. El uso más común es para clavar (incrustar un clavo de acero en madera u otro material), calzar partes (por la acción de la fuerza aplicada en el golpe que la pieza recibe) o romper una pieza. Los martillos son a menudo…

Spanish

Vasara on työkalu, jolla on tarkoitus keskittää iskuvoimaa kapeaan pisteeseen. Yleisimmin vasaralla lyödään nauloja, sovitellaan kappaleita paikoilleen, muotoillaan tai rikotaan jotain. Vasara on etenkin geologien, kirvesmiesten, seppien ja monien muiden käsityöläisten ja ammattiryhmien tärkeä työkalu. Vasaran käyttöön viitataan sanoilla vasaroida ja…

Finnish

Ein Hammer ist ein händisch oder maschinell angetriebenes Werkzeug, das unter Nutzung seiner beschleunigten Masse (meist) schwere Schläge auf Körper ausübt. Bei von Hand geführten Hämmern wird dieser je nach seiner Masse und genutzter Stiellänge nach dem Heben (Ausholen) aus dem Hand, Ellbogen- oder Schultergelenk.

German

O martelo é uma arma branca antiga, de madeira ou metal e uma ferramenta usada na indústria para se golpear objectos. Possui, conforme o uso ao qual se destina, inúmeros tamanhos, formatos e materiais de composição, tendo todos a característica comum do formato, que consiste de um cabo ao qual se fixa a cabeça através do alvado ou olho.

Portuguese

Šùppôrt øf måný förèigñ lâñgüåġęs

TT Supermolot Neue Medium 100 pt

Glyphs

Basic Character Set

Latin Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Latin Lowercase

abcdefghijklmnopqrstuvwxyz

Figures

01234567890123456789

Cyrillic Uppercase

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦ
ЧШЩЪЫЬЭЮЯЃҐЌЄЅІЇЈЉЊЊЋЎЏ

Cyrillic Lowercase

абвгдеёжзийклмнопрстуфхц
чшщъыьэюяѓґќєѕіїјљњћђўџ

Punctuation

!¡?¿«»‹›.,:;''‚""„…"'|¦-–—_\/()[]
{}··*#§©®¶№™@&†‡º^ªº

Extended Latin Uppercase

ÀÁĂÂÄĀĄÅÃÆĆČÇĈĊĎĐÐÈÉĔÊËĖĒĘĚ
ĞĢĜĠĞĤĦÌÍÎÏİĨĪĬĨĲÍJĴĶĹĽĻĿŁŃŇŅÑŊß
ÒÓÔÖŐŌÕŎØŒÞŔŘŖŚŠŜŞȘŤŢŢŦÙÚÛÜ
ŰŪŬŬŲŮĦƏŴŴŴŴŴÝỲŶŸȲŹŽŻ

Extended Latin Lowercase

àáăâäāąåãæćčçĉċďđðèéĕêëėēěęěğĝġ
ĥħìíîïïīĵĩīĳíjĵķĺľļŀłńňņñŋßòóôöőōõŏøœþ
ŕřŗśšŝşșťţţŧùúûüűūŭŭųůĦəẃŵŵŵẁýỳŷÿȳźžž

Mathematical Symbols

−+<>≤≥=≠~≈¬±×÷%‰µ / ½¼¾

−+<>≤≥=≠~≈¬±×÷

Glyphs

Basic Character Set

Currency

¤€$¥₽£¢₴₿₸₹₺₩ƒ

Diacritics

Glyphs

OpenType Features

Standard Ligatures

fb fh fi fj fk fl ft fl

Discretionary Ligatures

CA CY EA EX EY RS ST SV SW SY TV TW TY
cy es ex ry st sv sw sy ta ts tv tw ty ya
EA EX CA CY CЯ TY ex cy cя ya

Numerators, Denominators

H 0123456789 H 0123456789

Superscripts, Scientific Inferiors

H 0123456789 H 0123456789

Fractions

½ ¼ ¾

Ordinals

ª º №

Proportional Figures & Currencies

0123456789 ¤€$¥₱£¢₴₿₸₹₺₩ƒ

Tabular Figures & Currencies

0123456789 ¤€$¥₱£¢₴₿₸₹₺₩ƒ

Proportional Oldstyle

0123456789

Tabular Oldstyle

0123456789

Case Sensitive

H[][](){}¡¿«»‹›--—··@

Contextual Alternates

ß Ï İ ï ï…—–:≥≤≠

Localization

IJ ij ÍJ íj IJ ÍJ i Şş Ţţ ĿL ŀl ll

Glyphs

OpenType Features

Stylistic Set 01 (Stylistic Alternates)	I Ì Í Î Ï İ Ī Į Ĭ Ĩ IJ ÍJ I Ï
Stylistic Set 02	a à á ă â ä ā ą å ã g ǵ ğ ĝ ġ ġ y ý ŷ ÿ ỳ ȳ ỹ a u ŭ y ў
Stylistic Set 03	l ĺ ľ ļ l· ł fl
Stylistic Set 04	M M м
Stylistic Set 05	0 1 2 3 4 5 6 7 8 9
Stylistic Set 06	0 1 2 3 4 5 6 7 8 9
Stylistic Set 07	Ş ş Ţ ţ
Stylistic Set 08	IJ ij ÍJ íj IJ ÍJ
Stylistic Set 09	L· L l· l l
Stylistic Set 10	i

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Supermolot Neue Medium 70 pt

Examples

TT Supermolot Neue
Regular 42 pt

The Hummer H3 is a sport utility vehicle/off-road vehicle from Hummer that was produced from 2005 to 2010 by GM.

TT Supermolot Neue
Regular 32 pt

The hammer and sickle is a symbol meant to represent proletarian solidarity – a union between the peasantry (pre-industrial) and the working class.

Examples

TT Supermolot Neue
Regular 24 pt

The hammer and sickle (Serp i Molot) is a symbol of proletarian solidarity. The hammer is one that would be used to make a razor sharp edge on a sickle or scythe.

TT Supermolot Neue
Regular 18 pt

A hammer drill, also known as a percussion drill or impact drill, is a power tool used chiefly for drilling in hard materials. It is a type of rotary drill with an impact mechanism that generates a hammering motion.

TT Supermolot Neue
Regular 12 pt

Hummer is a brand of trucks and SUVs that was first marketed in 1992 when AM General began selling a civilian version of the M998 Humvee. Although discontinued in 2010, Hummer is to return as a sub-brand of GMC from 2021. In 1998, General Motors purchased the brand name from AM General and marketed three vehicles: the original Hummer H1, as well as the new H2 and H3 models.

TT Supermolot Neue
Regular 8 pt

The Hummer H1 is a four-wheel-drive utility vehicle based on the M998 Humvee, which was created by AM General. The vehicle was produced from 1992 through 2006, and was the first of what became the Hummer line. Originally designed strictly for military use, the off-road vehicle was released to the civilian market due to market demand. It was initially known as the "Hummer". Hummer H1s have other unusual features, such as inboard brakes and portal gears that allow the drivetrain's half shafts a higher placement, for greater ground clearance. Options included leather seats.

TypeType

S U P
E R A
T O M

TT Supermolot Neue
Medium 150 pt

OpenType features

	Deactivated	Activated
Proportional Figures	0123456789	0123456789
Tabular Figures	0123456789	0123456789
Tabular Oldstyle	0123456789	0123456789
Proportional Oldstyle	0123456789	0123456789
Numerators	H0123456789	H0123456789
Denominators	H0123456789	H0123456789
Superscripts	H0123456789	H0123456789
Scientific Inferiors	H0123456789	H0123456789
Fractions	1/2 1/4 1/3	½ ¼ ¾
Ordinals	2ao	2ao
Case Sensitive	({[H]})	({[H]})
Standard Ligatures	fb fh fi	fb fh fi
Discretionary Ligatures	CA EX RS	CA EX RS
Contextual Alternates	GROß 12:00	GROß 12:00
Localization	ÍJ íj L·L I·I	ÍJ íj L·L I·I

OpenType features

Deactivated　　　　　　　　Activated

	Deactivated	Activated
Stylistic Set 01 (Stylistic Alternates)	I Ì Í Î	I Ì Í Î
Stylistic Set 02	a à á ă	ɑ à á ă
Stylistic Set 03	l í ľ ļ	l í ľ ļ
Stylistic Set 04	M м	M м
Stylistic Set 05	0123	0 1 2 3
Stylistic Set 06	0123	0 1 2 3
Stylistic Set 07	Ş ş Ţ ţ	Ş ş Ţ ţ
Stylistic Set 08	IJ ij	ÍJ íj
Stylistic Set 09	L·L l·l	L·L l·l
Stylistic Set 10	i	i

TypeType

Discretionary ligatures

TT Supermolot Neue font family has a big set of discretionary ligatures to combine groups of problematic letters into united gorgeous glyphs.

Default characters

HER TWENTY EX SWITCHED TV CAST —OUR EARS & EYES!

Discretionary ligatures

HER TWENTY EX SWITCHED TV CAST —OUR EARS & EYES!

Stylistic set 02

Stylistic set 02 has more technological and
smoothed character.

Default characters

Every user may call your name.

Stylistic set 02

Every user may call your name.

Proportional oldstyle

12 - 12

The first contract was in 1983, worth US$1.2 billion to produce 55,000 "Humvees" by 1985. The first production vehicle was assembled by AM General on January 2, 1985. The contract was later increased for an additional 15,000 units.

Tabular figures

12 - 12

Drilling hammer – a short handled sledgehammer originally used for drilling in rock with a chisel. The name usually refers to a hammer with a 2-to-4-pound (0.91 to 1.81 kg) head and a 10-inch (250 mm) handle, also called a "single-jack" hammer.

Tabular oldstyle

12 - 12

For example, Hammer in one engine configuration averages an estimated 14 mpg-US (17 L/100 km; 17 mpg-imp) on the highway and 10 mpg-US (24 L/100 km; 12 mpg-imp) in the city. It has a curb weight of around 6,400 lb (2,900 kg).

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 50 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

TypeType Foundry
197101, Russia, St. Petersburg
Aptekarskiy pr., d. 2, bld. 3, of. 7

commercial@typetype.org
www.typetype.org
instagram.com/typetype.foundry/
facebook.com/typetypefonts

Most of the texts used in this specimen are from Wikipedia.