

TT FEILOWS

TYPE SPECIMEN

TT FELLOWS

TT FELLOWS

Meet the improved TT Fellows! We've updated this functional font to version 1.100: significantly expanded the character set, added stylistic alternatives, new features, and languages.

TT Fellows is a humanist sans-serif with open forms and mechanistic motifs. The character of this typeface appears calm and neutral at first glance, however its mood can change. In bold weights it looks soft and friendly, while in thin weights it becomes more restrained and laconic.

A key advantage of TT Fellows is its uniwidth design, ensuring layouts remain consistent when switching between differ-

ent font styles. Its distinctive features include equal-width proportions, open apertures, and slightly squared ovals. The typeface also offers a variable font option that allows seamless adjustment along weight and slant axes, making it highly adaptable to various design requirements.

When updating the typeface, we enhanced the extended Cyrillic and supplemented the Latin character set, expanded the basic currency set, including adding currencies for numerators/denominators, oldstyle and oldstyle tabular figures, and fractions. We also supplemented stylistic sets, added new useful OpenType features and languages. TT Fellows is convenient to use and perfect for setting large text blocks. Thanks to its uniwidth nature and versatility, this font is ideal for use on websites, in mobile applications, or in printed publications. Bold font styles will look harmonious in headings, help create a bright accent in branding or on packaging.

















FONT DETAILS

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TT Fellows version 1.100 includes:

19 styles: 9 uprights, 9 italics, and 1 variable font

- 908 characters in each style
- 29 OpenType features
- Support for more than 230 languages

TT Fellows is a reliable typographic companion, ready to help designers in any situation!

FfGgHhIiJjKk LIMmNnOoPp QqRrSsTtUuVv WwXxYyZz 0123456789 @#\$%&*!? абвгдеёжз

> TT Fellows Regular 78 pt

TT Fellows Regular 215 pt

AaBbCcDdEe

FONT FAMILY

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Sort or type is a block with a typographic character etched on it, used-when lined up with others-to print text. In movable-type printing, the sort or type is cast from a matrix mold.

Up to the invention of hot metal typesetting essentially all printed text was created by selecting sorts from a type case and assembling them line by line into a form used to print a page. This sorting process led to the individual pieces being called sorts.

When the form was no longer needed all of the type had to be sorted back into the correct slots in the type case in a time-consuming process "distributing". It is often claimed to be the root of expressions such as "out of sorts" and "wrong sort", but this connection is disputed. During the hot metal typesetting era, printing equipment used matrices to cast type as needed.

TT Fellows Regular

In physical typesetting

The popular Linotype cast entire lines of text at once rather than individual sorts, while the less popular competitor Monotype still cast the sorts individually. When phototypesetting replaced hot metal typesetting, sorts disappeared entirely from the modern printing. Phototypesetting is a method of setting type which uses photography to make columns of type on a scroll of photographic paper. It has been made obsolete by the popularity of the personal computer and desktop publishing which gave rise to digital typesetting. The first phototypesetters quickly project light through a film negative of an individual character in a font.

VARIABLE FONT

TT Fellows has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification — not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

Variable

0					-0
100	WEIGHT	900	0	SLANT	12

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24 PT

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(12 PT)

ink, to hold the image that makes up the print, whether a plate in etching and engraving or a woodblock in woodcut. In letterpress or "cold metal" typesetting, used from the beginning of printing to the late nineteenth century, the matrix of one letter is inserted into the bottom of an adjustable-width hand mould, the mould is locked and molten type metal is poured into a straight-sided vertical cavity above the matrix. When the metal has cooled and solidified the mould is unlocked and the

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TT Fellows DemiBold

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LANGUAGE SUPPORT

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The range of supported languages has expanded: now there are 230 of them.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

şùppôrtś many different lănguâģęs žtæiã

> TT Fellows Medium 120 pt



LANGUAGE SUPPORT

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POLISH

Typografia – jedna z technik druku wypukłego za pomocą farb typograficznych, które należą

FRENCH

La typographie est une technique d'impression sur différents supports, en premier lieu le papier,

BELARUSIAN

Тэхналогія вытворчасці гравюры, пры якой паверхню друкарскай формы гравіруюць разаюць

_		_
\sim	TURKICI	
	LUDKICH	
	101/1/1011	

Tipo baskı metal harflerle yapılan yüksek baskıya denir. Uzun ve zahmetli bir baskı hazırlık süreci

FINNISH

Kohopainotekniikka on painomenetelmistä perinteisin. Sen kehitti Johann Gensfleisch zum Guten-

CROATIAN

Knjigotisak je tiskarska tehnika izravnog visokog tiska. Otisak se dobiva izravnim pritiskom

TT FELLOWS

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5 6

GLYPH SET

ABCDEFGHI JKLMNOPQR STUVWXYZ abcdefghi jklmnopqr stuvwxyz 0123456789

> TT Fellows Regular 86 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijkl mnopqrstuvwxyzÁĂĂÂÄÀĀĄÅÅÃÆÆĆČÇĈĊĐĎĐDZ DŽ Dz Dž É Ĕ Ě Ê Ë Ė Ē Ę Ə Ġ Ğ Ğ Ĝ Ģ Ġ Ħ Ň Ĥ Ĥ Ḥ Í Ĭ Î Ï İ Ì Ī Į IJ Í J ĴŔĶĹĽĻĿŁĻIJIJŃŃŇŅÑŊŊŊÓŎÔÖÒŐŌØØŒŹÞŔ ŘŖŚŠŞŜŞſĠŦŤŢŢÚĦŬŬÛÜÜŪŲŮŴŴŴŴXÝŶŸŶŹŽ \dot{Z} áăăâäàāąååãææćčçĉċðďđdzdžéĕĕêëėēęəģğģĝ ģġħŇĥĥḥıíĭîïiìīįijíjĵkkĺl̈́lŀŀlļijm'nňňņñnjŋóŏôöòőō õøǿœ ṕþŕřŗśšşŝșßŧťţţú ʉ ŭ ů û ü ù ű ū ų ů ẃ ŵ ẁ ẁ x ý ŷ ÿ y ӯ źźżaáăàâàāqååãyýŷÿуўĨĨŨŶ̃еĩũӳАБВГДЕЁЖ ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЃҐЌЄЅІЇЈЉ ЊЋЂЎЏабвгдеёжзийклмнопрстуфхцчшщъыьэю я́ґ́ќєsiïjљњħђўџĂҒFĔÈҖҘҘЍӢӏҚҠҢŎѲӘҪҪҪӲӮҮ ҰҲҶҺӸӬӑӻӻӗѐҗҙҙѝӣlқҡӊŏѳәҫҫҫӳӯγұҳҷhӹӭïïïаă уўӳӯДЛФвгgжзийùkʌnmцшщъьюδ0123456789о 1 2 3 4 5 6 7 8 9 ^{0 1 2 3 4 5 6 7 8 9} 0 1 2 3 4 5 6 7 8 9 **0 1 2 3 4 5** 6 7 8 9 **0 1 2 3 4 5 6** 7 8 9 **0 1** 2 **3** $(4) (5) (6) (7) (8) (9) / 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 2/3 2/5 3/4 3/5 3/8 4/5 5/6 5/8 7/8 \cdot , : : ; !$;?¿*'", "'′" " <> « » · - - - _ () [] { } | ¦ † ‡ / \ # № & § ¶ © ® ™ @ ·i¿<>«»·---()[]{}@₿¢\$€ē₺₽₹£⊆い〒₮₩¥f¤₿¢\$€ē ₺₽₹£⊆₨₸₮₩¥ƒ¤₿¢\$€₴₺₽₹£⊆₨₸₮₩¥ƒ¤₿¢\$€₴₺₽₹£⊆ S〒₮₩¥ƒ¤^{₿¢\$€₴₺₽₹£⊆S₸₮₩¥ƒ¤}₿¢\$€₴₺₽₹£⊆S₸₮₩¥ƒ¤−+<>≤≥= $\neq \sim \approx \neg \pm \times \div - + < > \leq \geq = \neq \sim \approx \neg \pm \times \div \% \% \mu^{\circ} \uparrow \nearrow \rightarrow \lor \downarrow \checkmark \leftarrow \lor \leftrightarrow \updownarrow$

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GLYPH SET	TT FELLOWS	TT FELLOWS	GLYPH SET
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z		EXTENDED CYRILLIC	ӐҒҒӖЀҖҘҘЍӢӏ ŎѲӘҪҪҪӲӮҮҰҲч
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СТУФХЦЧШЩЪЫЬЭЮЯ	ŕґќ	MATH SYMBOLS	- + < > ≤ ≥ = ≠ ~ ≈ ¬ ±
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EXTENDED LATIN

LATIN UPPERCASE

LATIN LOWERCASE

CYRILLIC UPPERCASE

CYRILLIC LOWERCASE

(FIGURES)

ÁĂĂÂÄÀĀĄÅÅÃÆÆĆČÇĈĊĐĎ Đ DZ DŽ Dz Dž É Ě Ě Ê Ë Ė Ē Ē Ę Ə Ġ Ğ Ğ ĜĢĠĦŇĤĤĦÍĬĨÏĬĪĪĮIJIJĴ ĶĹĽĻĿŁĻLJ Lj Ń Ń Ň Ņ Ŋ Ñ NJ Nj Ó Ŏ ÔÖÒŐŌØǾÕŒ ÝÞŔŘŖŚŠŞŜŞßŦ ŤŢŢÚIJŬŬŨÜŬŰŪŨŲŮŴŴŴ Ẍ́ÝŶ̈́Ÿ́Ÿ́YŶŹŽŻáăăâäàāąååãæ ǽ ć č ç ĉ ċ ð ď đ dz dž é ĕ ě ê ë è ē ẽ ę ə ģğģģģħĥĥḥıíĭîïiìīĩįijíj)ĵk õœģþŕřŗśšşŝșßŧťţţúʉŭůûüù ű ū ũ ų ů ẃ ŵ ŵ ẁ ẍ ý ŷ ÿ ỳ ӯ ỹ ź ž ż

SET

ӢӏҚҠҢ ҄ҲҶҺӸӬ қҡң ҷhӹэ́ ', "", … " ' | ¦ - - - _ \ / () ^M @ & † ‡ # № % ‰ µ ° ^ ª ° $\neg \pm \times \div / \frac{1}{2}$ S T ₹ ₩ ¥ f ¤

OPENTYPE FEATURES

TT FELLOWS

TT FELLOWS

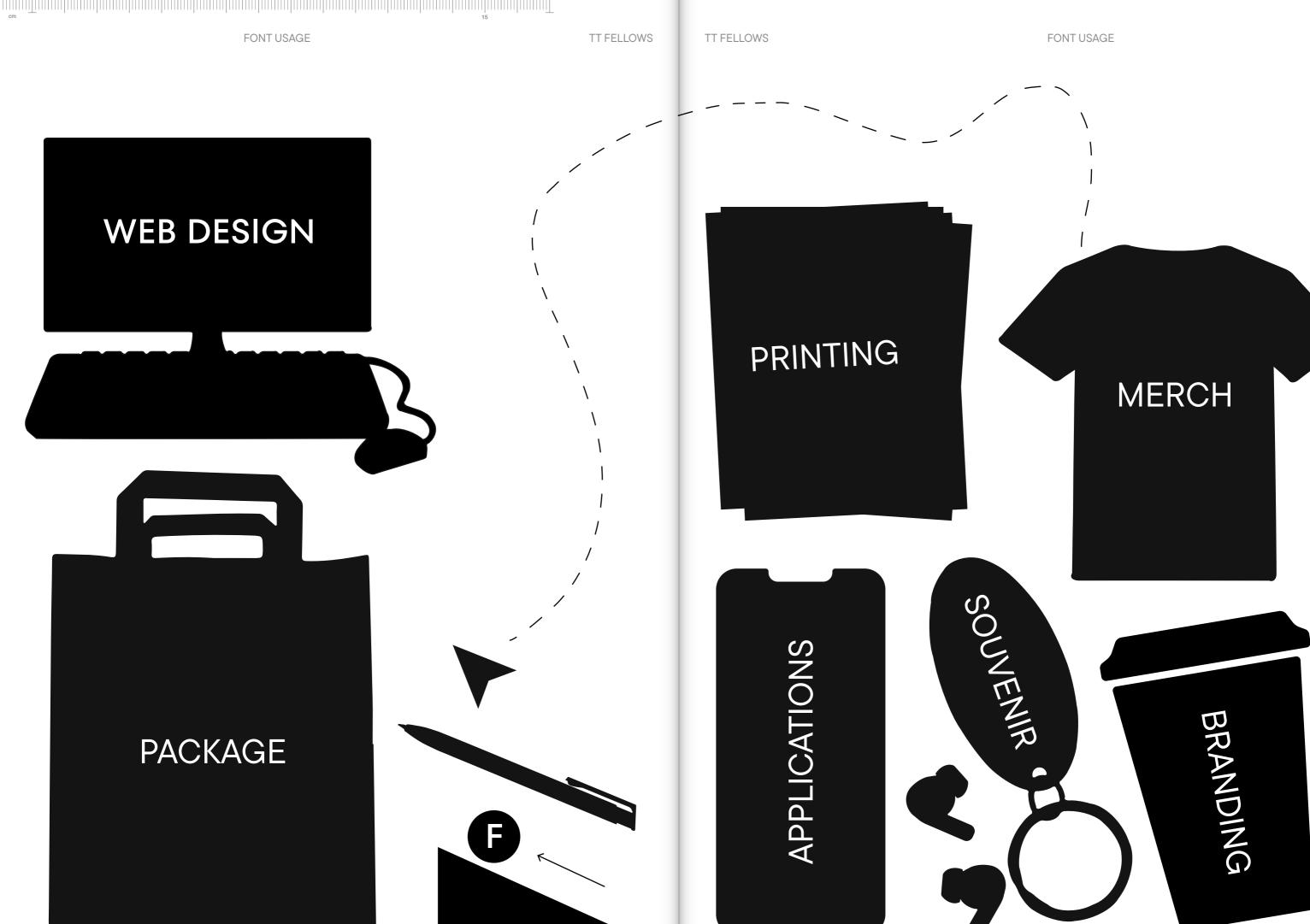
TABULAR FIGURES	1234567890	1234567890
OLDSTYLE FIGURES	1234567890	1234567890
TABULAR OLDSTYLE FIGURES	1234567890	1234567890
NUMERATORS	H12345	H ¹²³⁴⁵
DENOMINATORS	H12345	H12345
SUPERSCRIPTS	H12345	H ¹²³⁴⁵
SUBSCRIPTS	H12345	H ₁₂₃₄₅
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SS02 – Round y	ÿỳӯỹӳ	ÿỳӯӳӳ
SS03 – Circled Numbers	01234	01234
SS04 – Negative Circled Numbers	56789	56789
SS05 – Dutch IJ	IJ ij ÍJ íj	IJ ij ÍÍ íj
SS06 – Catalan Ldot	L·L l·l	LL ખ
SS07 – Romanian Comma Accent	ŞşŢţ	Şş Țț
SS08 — Turkish i	i	i
SS09 – Bashkir localization	Ғғ Ҙҙ Ҫҫ	Fғ Ҙҙ Ҫҫ
SS010 – Chuvash localization	Çç	Çç
SS011 – Bulgarian localization	Фвгдзиктщю	Фвгдзиктщю
SS012 – Serbian localization	б	δ

THIN
EXTRALIGHT
LIGHT
REGULAR
MEDIUM
DEMIBOLD
BOLD
EXTRABOLD
BLACK

TT Fellows is a uniwidth font, meaning layouts retain their width regardless of the chosen font style. It is especially useful in UI design and projects where every additional pixel matters.

FONT FEATURE

Same Width Same Width Same Width Same Width Same Width Same Width **Same Width Same Width Same Width**



TT FELLOWS

TT FELLOWS

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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