2025

TT Marks

Introducing TT Marks—our new decorative typeface that brings the authentic charm of vintage American signage to your fingertips!

TT Marks delivers a script with dynamic rhythm, heartfelt character, and nostalgic appeal inspired by the classic art of American sign painting. This craft, where skilled artists hand-painted storefront signage with brushes and careful technique, is experiencing a well-deserved renaissance in today's design world.

Every curve in TT Marks celebrates its handcrafted origins: fluid strokes, intentional imperfections, and that unmistakable street-level charisma that makes this typeface both distinctive and immediately engaging.

This versatile typeface shines in branding and packaging projects, elevates book and magazine covers, and creates show-stopping impact at display sizes on posters and billboards. TT Marks infuses projects with vintage appeal and handcrafted warmth that feels genuinely human. When used in hospitality settings like restaurant or café branding, it effortlessly evokes the inviting atmosphere of beloved American diners.

TT Marks
Bold 268 pt

TT Marks features:

- 8 styles: 7 upright and 1 variable font that changes along the weight axis
- 663 characters per style
- 18 OpenType features
- Support across 195+ languages

TT Marks—where vintage American street culture

Aa

AaBbCcDdEeFf

GgHhIiJjKkLlMm

NnOoPpQqRrSsTt

UuVvWwXxYyZz

0123456789

@#$%&*!?

абвгдеёжз + lăťįň

1 Thin

2 ExtraLight

3 Light

4 Regular

5 Medium

6 Bold

7 Black

TT Marks
96 pt

92 PT

Sign painting

72 PT

is the craft of painting lettered

48 PT

signs on buildings, bill-boards or signboards, for services and events.

36 PT

Sign painting artisans are sign-writers, although in North America they are usually referred to as sign painters.

20 PT

In the 1980s, with the advent of computer printing on vinyl, traditional hand-lettering faced stiff competition. Hand-lettering and traditional sign painting have experienced a resurgence in popularity in recent years.

TT Marks has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification — not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

variable

100 WEIGHT 900

variable

100 WEIGHT 900

TT Marks
Variable 172 pt

108 PT

Lettering design

64 PT

is an act of artfully drawing letters, instead of writing them simply.

32 PT

Lettering is an art form, where each letter in a phrase or quote acts as an illustration. Each letter is created with attention and plays unique role in composition.

TT Marks
Thin

108 PT

Lettering design

64 PT

is an act of artful-ly drawing letters, nstead of writing them simply.

32 PT

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TT Marks supports 195+ languages including Northern, Western, Central European languages and parts of Cyrillic.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Karachay-Balkar, Khvarshi, Kumyk, Nogai, Erzya, Mordvin-moksha, Rusyn, Montenegrin

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

şùppôrtś maný diffĕreñŧ lăņgûåǵęs

TT Marks
Regular 140 pt

FRENCH

En arts graphiques, le lettrage est le fait de tracer à la main des lettres et des textes à la typographie

POLISH

Liternictwem można określić zagadnienia dotyczące praktycznego zastosowania znaków pisarskich.

GERMAN

Eine erweiterte Aufgabe haben Letterer, die einen bereits erschienenen fremdsprachigen Comic

SPANISH

El profesional especializado es el rotulista, quien se diferencia del calígrafo, tipógrafo y cartelista.

TURKISH

Tabela, kurum ve işletmelerin daha fazla kişi tarafından tanınması için kullandıkları bir araçtır.

FINNISH

Kylttinä ei kuitenkaan pidetä esimerkiksi päällystämättömiä A4 papereita yms. tiedotteita.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c
d e f g h i j k l m n o p q r s t u v w x y z Á Ă Ă Â Ä À Ā
Ą Å Ǻ Ã Æ Ǽ Ć Č Ç Ĉ Ċ Ð Ď Đ DZ DŽ Dz Dž É Ĕ Ě Ê Ë Ė È Ē
Ę Ẽ Ə Ǵ Ğ Ğ Ĝ Ģ Ġ Ħ Ȟ Ĥ Ḧ Ḥ Í Ĭ Î Ï İ Ì Ī Į Ĩ IJ ÍJ Ĵ Ḱ Ķ Ĺ Ľ Ļ
Ŀ Ł Ļ LJ Lj Ḿ Ń Ň Ņ Ñ NJ Nj Ŋ Ó Ŏ Ô Ö Ò Ő Ō Õ Ø Ǿ Œ Ṕ
Þ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș ß Ŧ Ť Ţ Ţ Ú Ʉ Ŭ Ŭ Û Ü Ù Ű Ū Ų Ũ Ů Ẃ Ŵ
Ẅ Ẁ Ẍ Ý Ŷ Ÿ Ỳ Ȳ Ỹ Ź Ž Ż á ă ă â ä à ā ą å ǻ ã æ ǽ ć č ç ĉ
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ĭ î ï i ì ī į ĩ ij íj ȷ ĵ ḱ ķ ĺ ľ ļ ŀ ł ļ lj ḿ ń ň ņ ñ nj ŋ ó ŏ ô ö ò ő
ō õ ø ǿ œ ṕ þ ŕ ř ŗ ś š ş ŝ ș ß ŧ ť ţ ţ ú ʉ ŭ ŭ û ü ù ű ū ų ũ
ů ẃ ŵ ẅ ẁ ẍ ý ŷ ÿ ỳ ȳ ỹ ź ž ż А Б В Г Д Е Ё Ж З И Й К Л
М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ѓ Ґ Ќ Є Ѕ І Ї
Ј Љ Њ Ћ Ђ Ў Џ а б в г д е ё ж з и й к л м н о п р с т у ф
х ц ч ш щ ъ ы ь э ю я ѓ ґ ќ є ѕ і ї ј љ њ ћ ђ ў џ 0 1 2 3 4
5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 ª º 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5
6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 / ¹/ ½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑
⅒ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞ · . … , : ; ! ¡ ? ¿ * ' " , „ ‘ ’ “ ” < >
« » · - – — _ ( ) [ ] { } | ¦ † ‡ / \ # № & § ¶ © ® ™ @ ·
¡ ¿ < > « » · - – — ( ) [ ] { } @ ₿ ¢ $ € ₴ ₺ ₽ ₹ £ ₸ ₩ ¥ ƒ
¤ ₿ ¢ $ € ₴ ₺ ₽ ₹ £ ₸ ₩ ¥ ƒ ¤ - + < > ≤ ≥ = ≠ ~ ≈ ¬ ± ×
÷ % ‰ µ ^ º : ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ’ ‘ ¨ ¨ ˙ ˙ ` ` ´ ´ ” ” ^ ^ ˇ , ˇ ˘ ˘ ˘ ˘ ° ° ϭ ϭ ~ ~ _ – ‘ ¨ ˙ ` ´ ” ^ ˇ ˘ ° ~ –
, ¸ ¸ ˛ ¸ ¸

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghij
klmnopqr
stuvwxyz
0123456789

LATIN UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LATIN LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

FIGURES

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

CYRILLIC UPPERCASE

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц
Ч Ш Щ Ъ Ы Ь Э Ю Я Ґ Ѓ Ќ Є Ѕ І Ї Ј Љ Њ Ћ Ђ Ў Џ

CYRILLIC LOWERCASE

а б в г д е ё ж з и й к л м н о п р с т у ф х ц
ч ш щ ъ ы ь э ю я ґ ѓ ќ є ѕ і ї ј љ њ ћ ђ ў џ

EXTENDED LATIN

Á Ă Ắ Â Ä À Ā Ą Å Ả Ã Æ Ǽ Ć Č Ç Ĉ Ċ Ð Ď Đ DZ DŽ
Dz Dž É Ĕ Ě Ê Ë Ė È Ē Ę Ẽ Ə Ǵ Ğ Ǧ Ĝ Ģ Ġ Ħ Ȟ Ĥ Ḧ Ị Í Ĭ Î
Ï İ Ì Ī Į Ĩ IJ Í J Ĵ Ḱ Ķ Ĺ Ľ Ļ Ŀ Ł Ḷ LJ Lj Ḿ Ń Ň Ņ Ṇ Ñ NJ Nj Ŋ
Ó Ŏ Ô Ö Ò Ő Ō Õ Ø Ǿ Œ Ṕ Ƿ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ṣ ß Ŧ Ť Ţ Ț
Ú Ʉ Ŭ Ǔ Û Ü Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẅ Ẁ Ẍ Ý Ŷ Ÿ Ỳ Ȳ Ỹ Ź Ž Ż
á ă ắ â ä à ā ą å ả ã æ ǽ ć č ç ĉ ċ ð ď đ dz dž é ĕ ě ê
ë ė è ē ę ẽ ə ǵ ğ ǧ ĝ ģ ġ ħ ȟ ĥ ḧ ị ı í ĭ î ï i ì ī į ĩ ij í j ĵ ǰ ḱ
ķ ĺ ľ ļ ŀ ł ḷ lj ḿ ń ň ņ ṇ ñ nj ŋ ó ŏ ô ö ò ő ō õ ø ǿ œ ṕ ƿ ŕ
ř ŗ ś š ş ŝ ș ṣ ß ŧ ť ţ ț ú ʉ ŭ ǔ û ü ù ű ū ų ů ũ ẃ ŵ ẅ ẁ ẍ
ý ŷ ÿ ỳ ȳ ỹ ź ž ż

PUNCTUATION

· . … , : ; ! ¡ ? ¿ * ' " ‚ „ ‘ ’ “ ” ‹ ›
« » ‧ - – — _ ( ) [ ] { } / ¦ † ⁄ / \
№ & $ ¶ © ® ™ @ % ‰ ª º

MATH SYMBOLS

− + < > ≤ ≥ = ≠ ~ ≈ ¬ ± × ÷ ⁒ ‰ µ ^ ° ⁄ ′

CURRENCIES

฿ ¢ $ € ƶ ₺ ₽ ₹ £ ₸ ₩ ¥ ƒ ¤

ARROWS

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

TABULAR FIGURES	0123456789	0123456789
NUMERATORS	H123456	H123456
DENOMINATORS	H123456	H123456
SUPERSCRIPTS	H123456	H123456
SUBSCRIPTS	H123456	H123456
CASE SENSITIVE	{[(H)]}	{[(H)]}
FRACTIONS	1/2 3/4	½ ¾
SS01 — Turkish i	i	i
SS02 — Romanian Comma Accent	Şş Ţţ	Şş Ţţ
SS03 — Dutch IJ	ÍJ íj	ÍJ íj
SS04 — Catalan Ldot	L·L l·l	L·L H

MAGAZINES
SOUVENIRS
MERCH

POSTERS
PACKAGING
BRAND IDENTITIES

TT MARKS

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website
www.typetype.org

Most of the texts used in this specimen
are from Wikipedia.