

N

2026

TT Nooks
Script



Meet TT Nooks Script version 2.000! We have significantly updated the font: reworked the letter graphics while keeping the original idea, expanded the character set, and added new features, alternate glyphs, and languages.

TT Nooks Script features a unique design that has no direct analogs. It is an upright italic with references to the calligraphic tradition, built according to all the principles of broad-nib calligraphy. It has narrow proportions, high contrast, and an expressive character.

The uppercase characters look more static; they have a sharp character thanks to their pointed details. The lowercase forms are closer to a “classic” italic: they look dynamic, yet soft and rounded. The text also looks different in Cyrillic and Latin: Cy-

rillic has more interesting details, while the Latin looks calmer. The mood also changes across the font styles: the thin styles reveal humanist traits and artifacts characteristic of the continuous movement of a broad nib. In the bold styles, the text becomes very dense, and the rhythm becomes dynamic.

Among the font's distinguishing features are the unusual forms of its bowls and arcs. The terminals of several characters are very rounded and large. There are calligraphic forms. The diagonal strokes and crossbars are slightly “flared,” which is especially noticeable in the uppercase characters. The punctuation and diacritics are large and diamond-shaped. All these details emphasize the unique design of TT Nooks Script, where calligraphic principles blend with design techniques.

In the updated version, we added four new font styles, including a variable font, and seriously expanded the character set: we supplemented the extended Cyrillic and Latin, expanded the main set of currencies (added the bitcoin, lira, rupee, som, sum, tenge, tugrik, and won), and added fractions and service symbols. The typeface also received new OpenType features, languages, and stylistic sets (for example, one with straight terminals, which truly shine in the bold styles).

TT Nooks Script is a display font that reveals itself most vividly in large and medium sizes. It is suitable for various tasks: packaging design, book and magazine covers, posters and playbills, branding, and web use.

TT Nooks Script



Original concept,
new features



TT Nooks Script 2.000 includes:

- 8 font styles: 7 upright ones and 1 variable font
- 773 glyphs in each style
- 24 OpenType features
- 10 stylistic sets
- Support for over 230 languages

Aa

TT Nooks Script
Black 450 pt

AaBbCcDdEeFfGg
HhIiJjKkLlMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz
0123456789
@# \$ % & * ! ?

TT Nooks Script
600 pt



1 Light
2 Regular
3 Medium
4 D.Bold
5 Bold
6 Ex.Bold
7 Black

190 PT

100 PT

50 PT

24 PT

Metal
nibs have
their origins
as far back as ancient
Egypt and were made of
metals like copper and

bronze. The metal nib retains a sharp point or edge
much longer than the quill, which wears out more
quickly and requires some skill to sharpen. Metal
nibs are also easily manufactured to have different
properties for different purposes.

48 PT

Italics are frequently used in comics. A letterer may opt to use italic text for a variety of situations, such as internal mono-

24 PT

A stub nib usually lies somewhere between a broad and a pointed nib. The stub nib comes to a flat point, like a broad nib, and pulling the pen down will create a wider line than a line drawn across, again, like a broad nib. The main differenc-

es are in matters of degree. In a stub nib, the nib is generally smaller than in a broad nib, though there are some very broad nibs that would be considered a stub nib. In a stub nib, the corners are more rounded than in a sharp broad nib used

12 PT

One finds stub nibs most often today on fountain pens. These are usually measured in millimeters (common sizes range from .9mm up to 1.1 or 1.5mm, though one can find others outside of this range). On fountain pens, the difference between a broad nib and a stub nib can get even murkier with all of the variations ranging from what's often called an Italic nib, which tends to have sharper corners like a traditional broad dip nib, to a Cursive Italic or some such

variation with more rounded corners to facilitate smooth and continuous writing. A stub nib can be a good choice if one hopes to achieve modulation in line (thick and thin) you can get with a flexible nib, but if they also want the smoother and easier action of a monoline (non-flexible) nib. To write with a stub nib, just as you do with a broad nib, you try and hold it at a consistent angle to the line of writing. For italic writing, that can be 45°. For general

cursive, traditionally with a stub dip pen, they would hold the pen at 0°, or parallel to the line of writing. The best advice is to experiment and see which angle seems more pleasing with your style of writing. One modern example of someone using a stub nib for rapid, and most certainly, extensive writing was the author Shelby Foote, the historian of the American Civil War. In an interview with the Paris Review he reveals that he wrote the entire transcript of his 3000+

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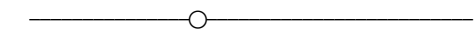
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TT Nooks Script has 1 variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

Variable
Variable
Variable

300  900
WIDTH



TT Nooks Script supports more than 230 languages.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadjik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Retho-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

sûppõrt
mānŷ
différent
længúàgës

FRENCH

Étant donné que les styles italiques se distinguent clairement des styles normaux, il est possible de créer des polices dites

SWEDISH

Eftersom kursivstil tydligt skiljer sig från normalstil är det möjligt att skapa "upprätt kursiv" där texten har en kursiv stil

BULGARIAN

Тъй като курсивните шрифтове явно се различават от обикновените шрифтове, е възможно да се създадат

SERBIAN

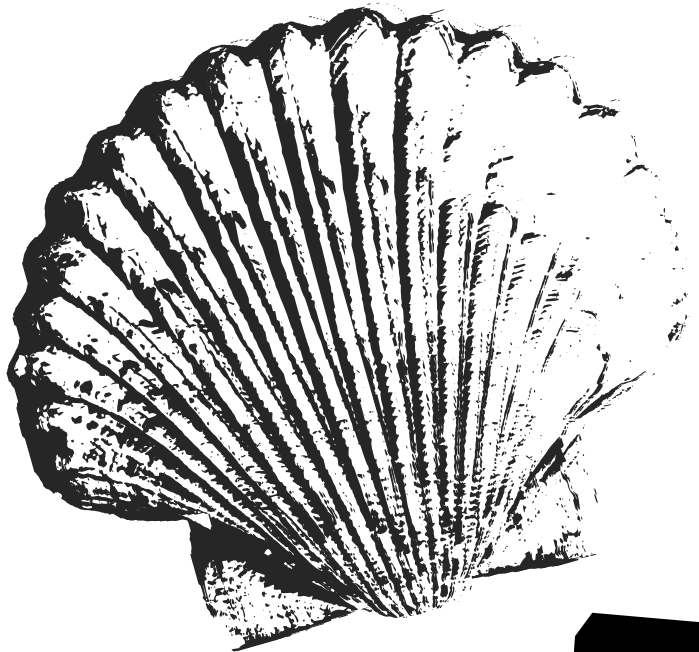
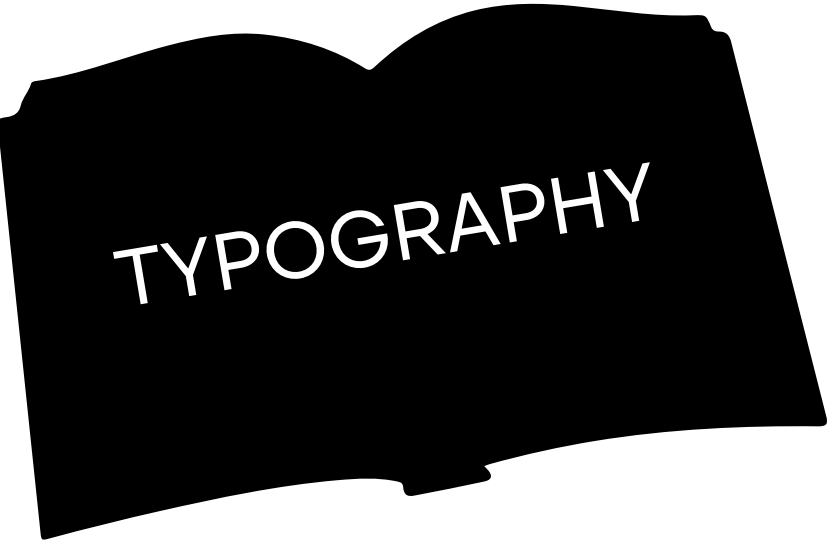
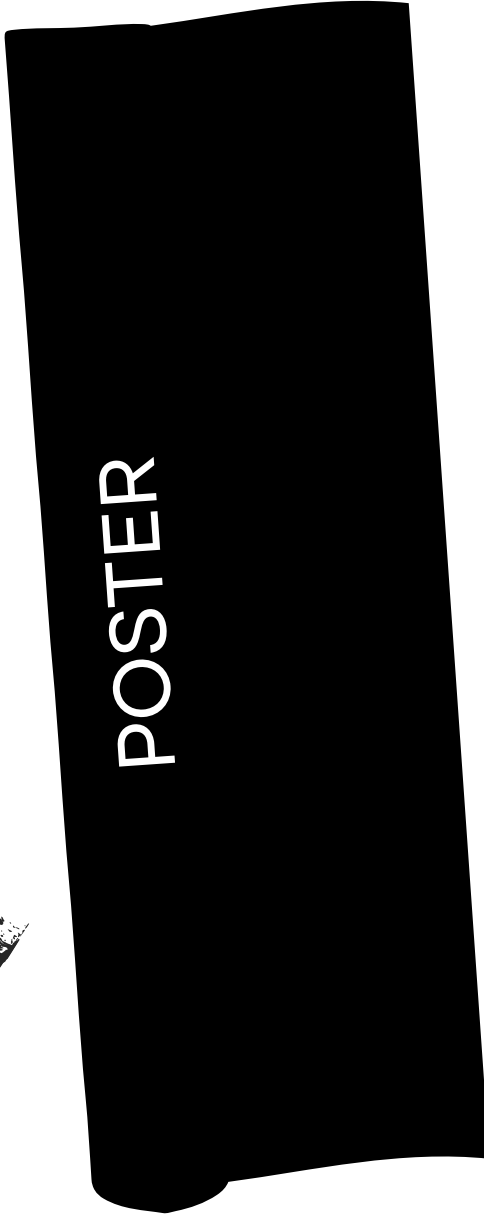
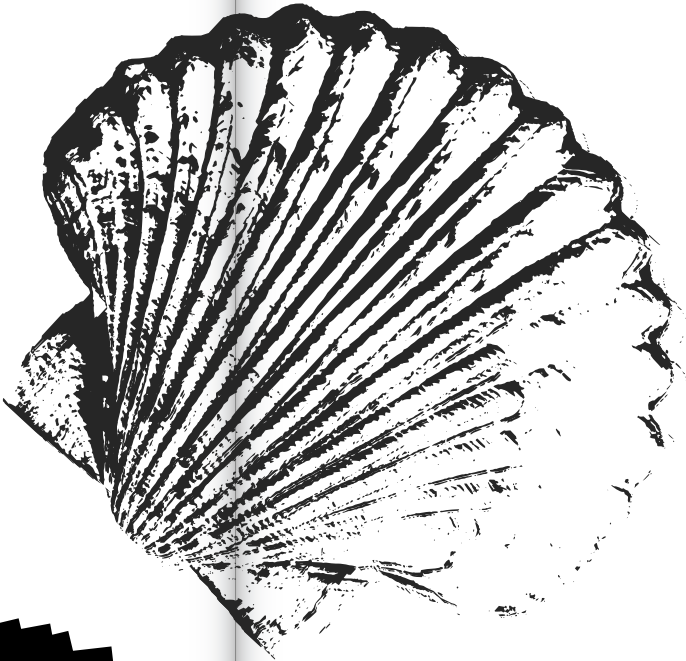
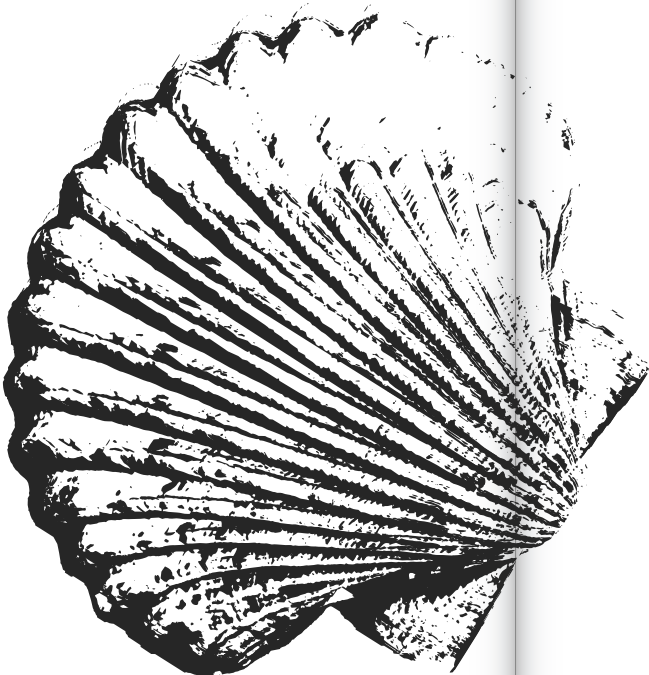
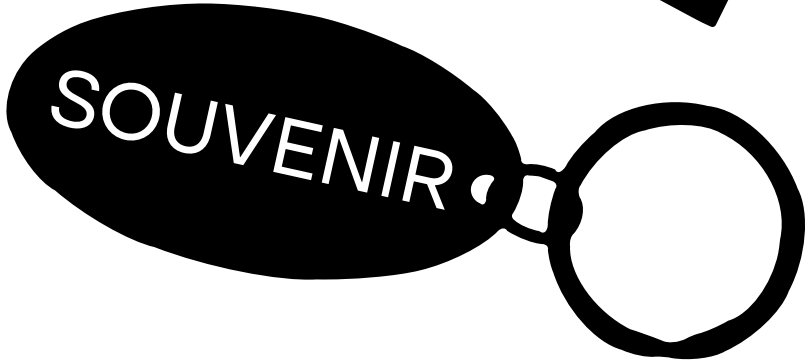
Пошто курсивни стилови јасно изгледају другачије од обичних стилова, могуће је имати дизајне "управне курсиве" који

PORTUGUESE

Uma vez que os estilos itálicos têm um aspeto claramente diferente dos estilos normais, é possível criar designs «itálicos

DANISH

Da kursivskifter ser tydeligt anderledes ud end almindelige skifter, er det muligt at have »opretstående kursiv«-design,





TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website
www.typetype.org

Most of the texts used in this specimen
are from Wikipedia.



