

TT

2024

TT Paplane

Introducing TypeType's new display font—an airy TT Paplane that "flew" to us straight from childhood!

TT Paplane is a squared-looking display sans serif. Its name, Paplane, comes from the phrase "paper plane." This embodies the core idea of our font: the logic of letters is built in a way that makes them look like they are folded from a paper strip.

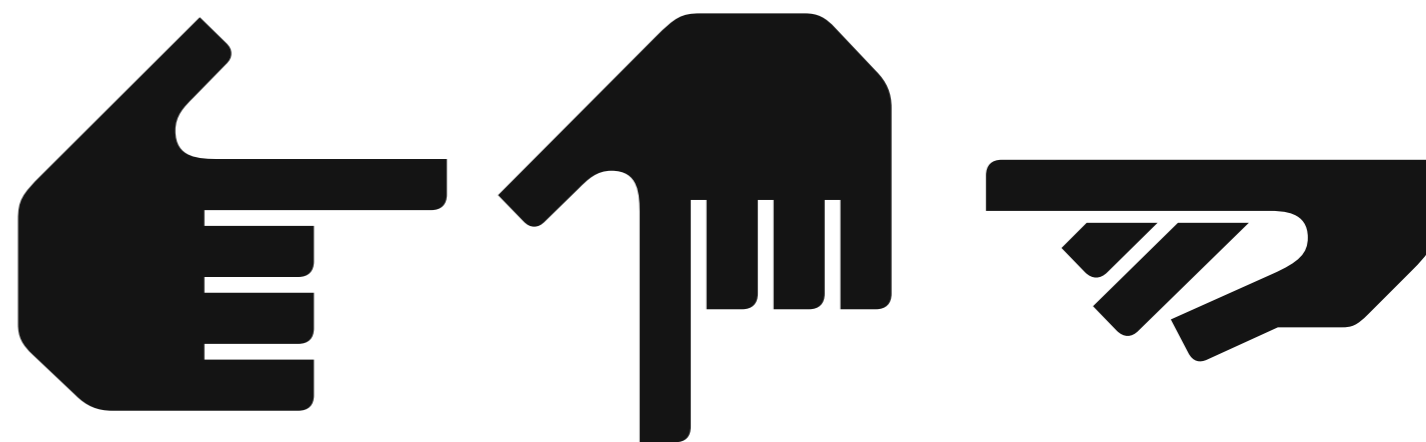
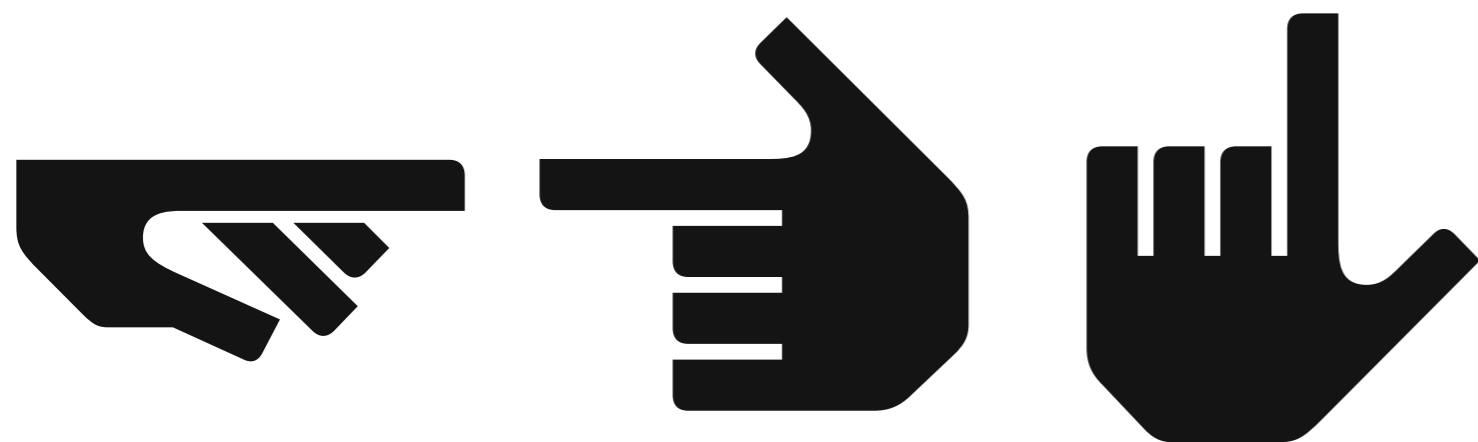
So, this sans serif stands out for its squared forms, 45-degree cuts, flowing outer contours, and asymmetrical smoothing of stroke ends. A playful feel of the font is achieved by varying proportions of lowercase and uppercase characters. Other

captivating details include the drops in the Cyrillic alphabet, the forms of the letter "i" and the Cyrillic letter "т," the tails of "ц" and "щ," and the serifs of the letters "i" and "l."

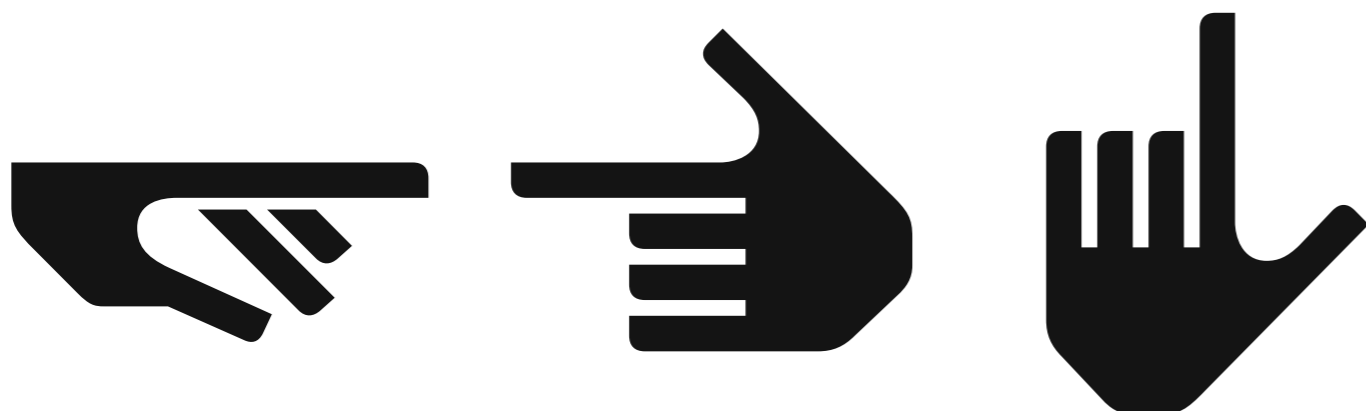
TT Paplane includes two font styles with different aesthetics: Regular and Thin. The Regular style is low-contrast and more paper-looking. The Thin style, in turn, features reverse contrast while having the same glyph forms, making the font's design look like a barcode in use. Uppercase characters in both font styles are noticeably narrower than lowercase, and the letter proportions are closer to monospaced. In addition, the typeface includes a variable font with a weight variation axis.

TT Paplane

The unusual features of TT Paplane will shine best on posters and packaging, implemented into branding, and as an eye-catching element on websites and apps. This font can help you infuse your design with an informal mood, adjust it to reflect the atmosphere of the 80s or 90s, and add uniqueness to your project, stepping outside the familiar confines.



TT Paplane  
Regular 295 pt

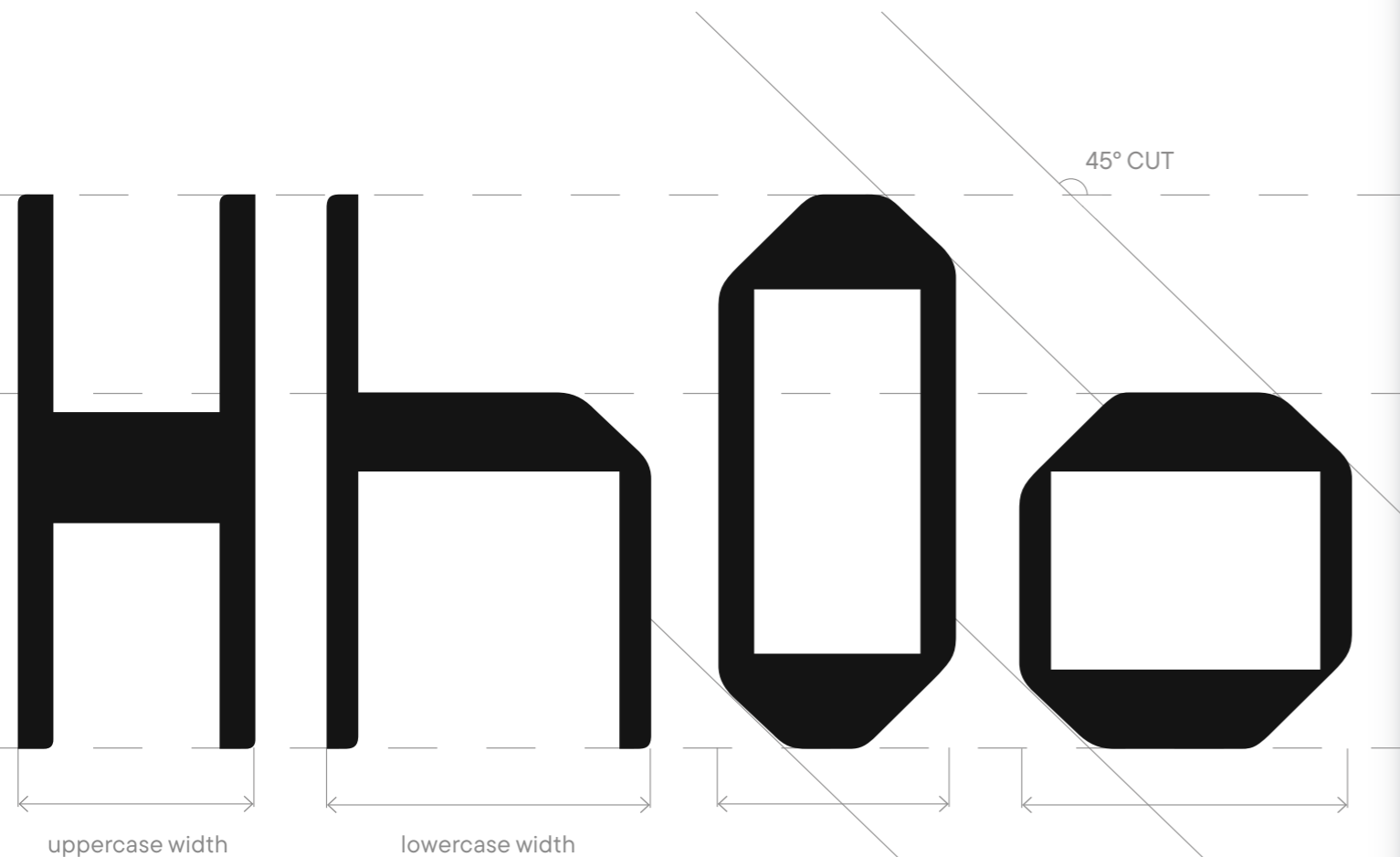


TT Paplane  
Thin 295 pt

TT Paplane includes:

- 3 font styles: 2 roman and one variable font;
- 757 characters in each font style;
- 24 OpenType features;
- 230+ languages support.

Let your ideas fly free with TT Paplane!



TT Paplane  
Regular 325 pt

Aa Bb Cc Dd Ee  
 Ff Gg Hh Ii Jj Kk  
 Ll Mm Nn Oo Pp  
 Qq Rr Ss Tt Uu Vv  
 Ww Xx Yy Zz  
 0 1 2 3 4 5 6 7 8 9  
 @ # \$ % & \* ! ?  
 а б в г д е ё ж з

TT Paplane  
Regular 80 pt

1 Thin  
2 Regular

85 PT

Origami

75 PT

Meaning  
folding

50 PT

Kami changes  
to gami due  
to rendaku

35 PT

In modern usage,  
the word "origami"  
is often used as an

25 PT

inclusive term for all fold-  
ing practices, regardless  
of their culture of origin  
(1603–1868)



VARIABLE FONT

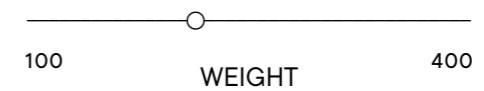
TT PAPLANE

TT PAPLANE

EXAMPLES

TT Paplane has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: [v-fonts.com/support/](http://v-fonts.com/support/).

TT Paplane  
Variable 295 pt



Variable

72 PT

Modular origami consists of putting a number of

48 PT

Modular origami consists of putting a number of identical pieces together to form a complete model

36 PT

Modular origami consists of putting a number of identical pieces together to form a complete model. Often the individual pieces are simple, but the final assembly

72 PT

Modular origami consists of putting a num-

48 PT

Modular origami consists of putting a number of identical pieces together to form

36 PT

Modular origami consists of putting a number of identical pieces together to form a complete model. Often the individual pieces are simple

The range of supported languages has expanded: now there are 230 of them.

## CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk, Serbian

## LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish+, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua Danish, French, Norwegian, Uzbek, Asturian, Bulgarian, Kurdish, Lakota, Karelian

šùppòrts

manú

diffěreñt

lǎngwågēs

žtæïä

## SPANISH

El pequeño número de pliegues básicos del origami se puede combinar de diversas maneras

## FRENCH

Les quelques plisages de base de l'origami peuvent être combinés de diverses manières

## RUSSIAN

Небольшое количество основных оригами-складок можно комбинировать различными спосо-

## BULGARIAN

Малкият брой основни опузани зънки могат да се комбинират по различни начини, за да се

## FINNISH

Pienä määrä perus-origami-taitoja voidaan yhdistää monin eri tavoin monimutkaisten

## SWEDISH

Det lilla antalet grundläggande origamiveck kan kombineras på en mängd olika sätt för att









TABULAR FIGURES

1234567890

1234567890

TABULAR OLDSTYLE

1234567890

1234567890

PROPORTIONAL OLDSTYLE

1234567890

1234567890

NUMERATORS

H12345

H<sup>12345</sup>

DENOMINATORS

H12345

H<sub>12345</sub>

SUPERSCRIPTS

H12345

H<sup>12345</sup>

SUBSCRIPTS

H12345

H<sub>12345</sub>

CASE SENSITIVE

[{(H)}]

[{(H)}]

DLIG

1/2 1/4 1/7

½ ¼ ⅓

SS01 – Circled Figures

1 2 3

① ② ③

SS02 – Romanian Comma Accent

Șș Țț

Șș Țț

SS03 – Dutch IJ

ÍJ íj

ÍJ íj

SS04 – Catalan Ldot

L·L l·l

L·L l·l

SS05 – Turkish i

İ

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SS06 – Bashkir localization

ƒƒ ʒʒ ƆƆ

Fƒ ʒʒ ƆƆ

SS07 – Chuvash localization

ƆƆ

ƆƆ

SS08 – Bulgarian localization

ДЛВгд

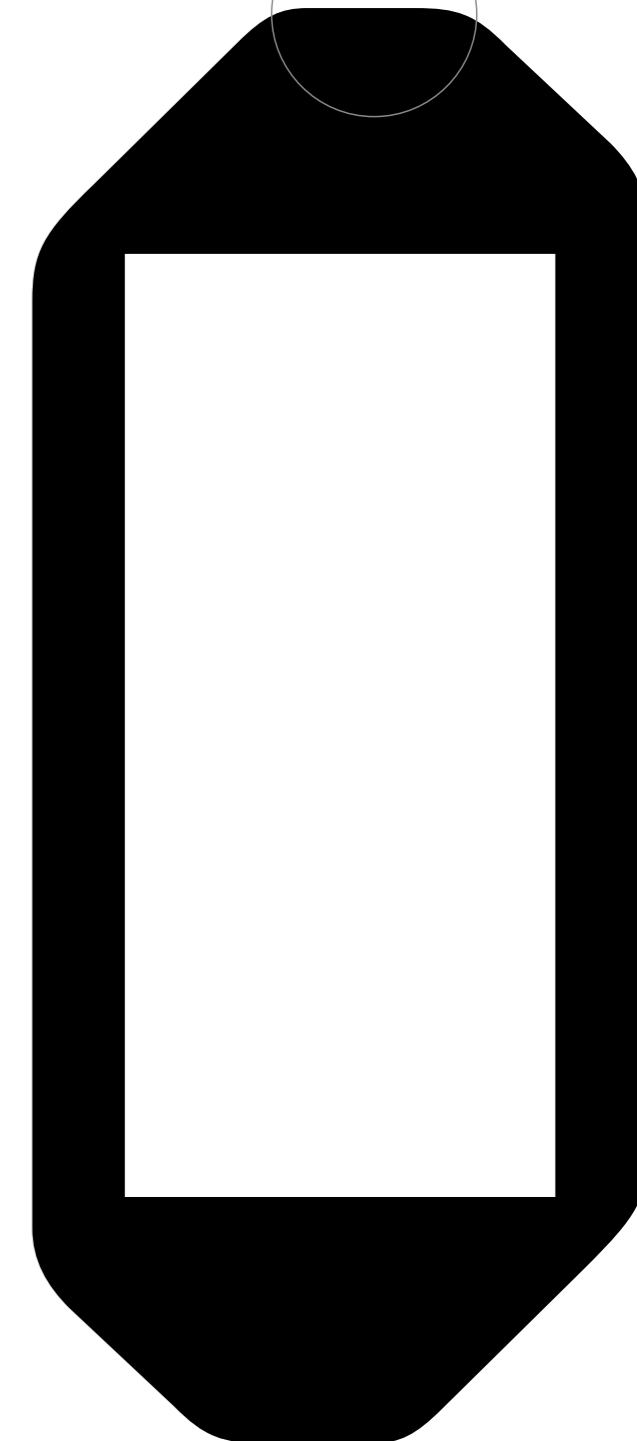
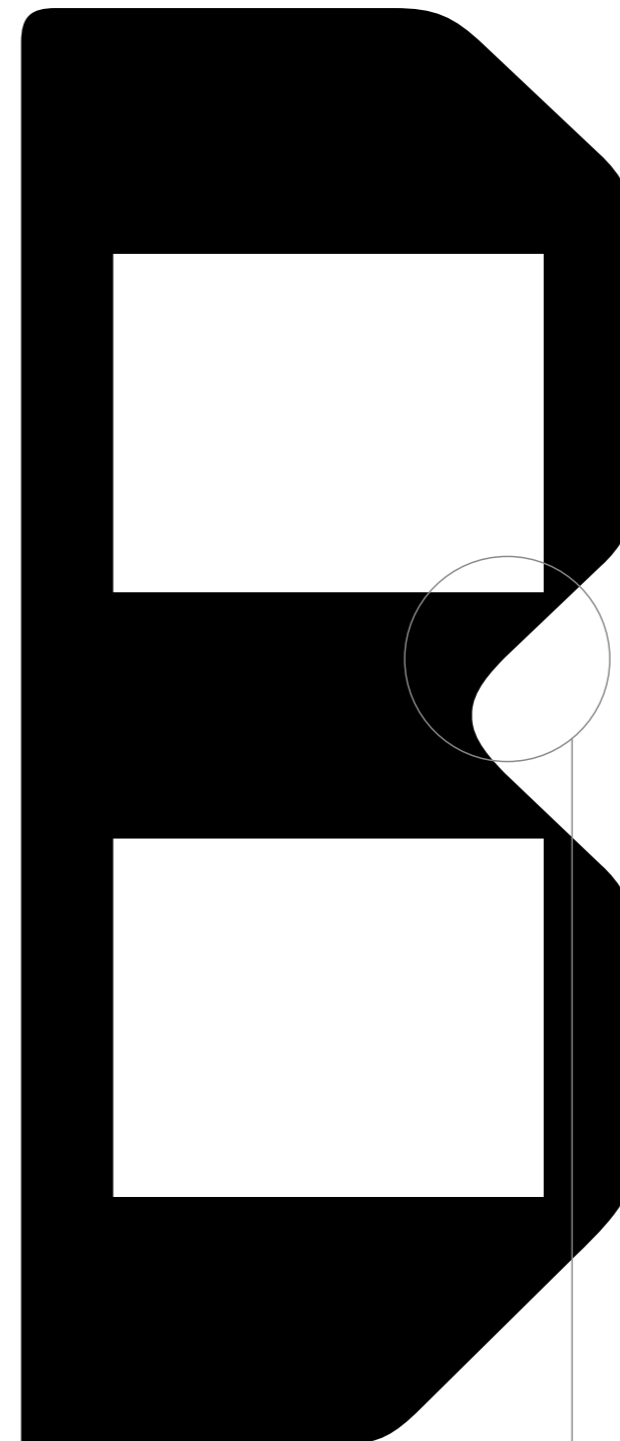
ДЛВгд

SS09 – Serbian localization

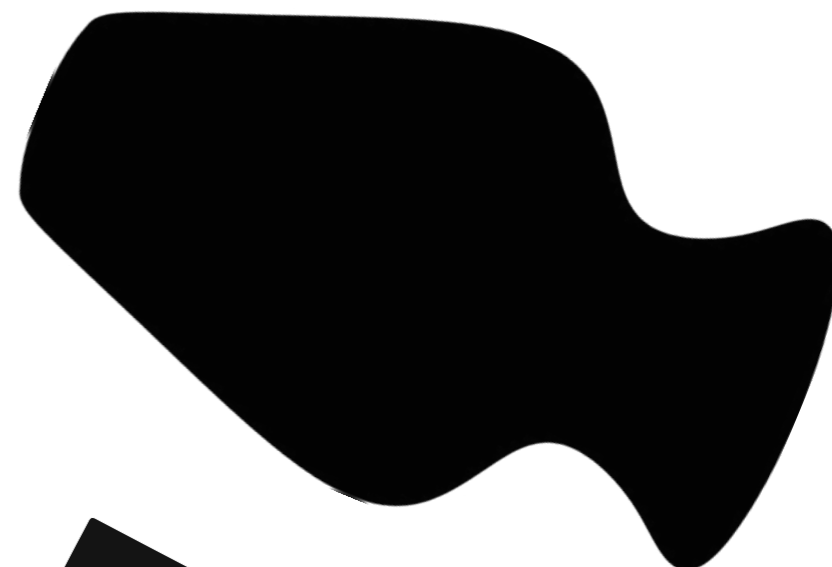
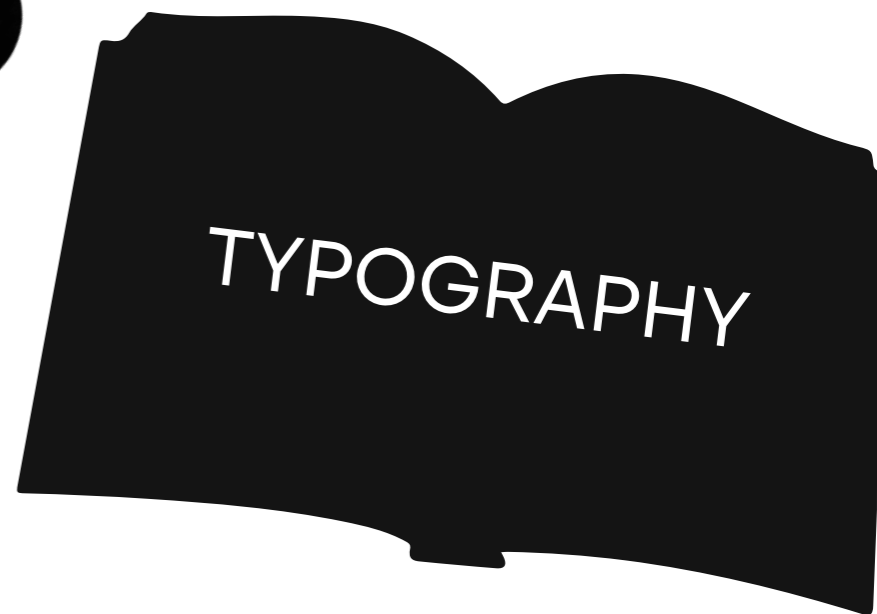
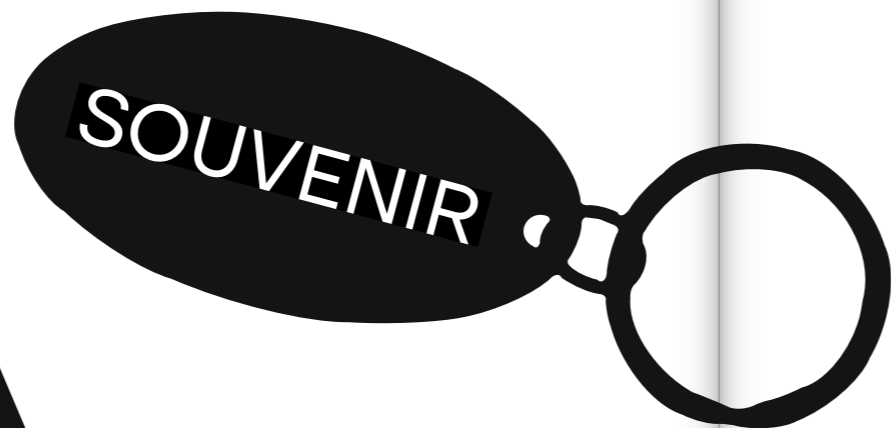
Ђ

Ђ

asymmetrical squared ovals



soft-angle junctions



TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,  
please visit our website  
[www.typetype.org](http://www.typetype.org)

Most of the texts used in this specimen  
are from Wikipedia.



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