



2024

TT Travels Next



The idea to create an alternative version of the TT Travels font family emerged at the “Mail.ru Design Conf x Dribbble Meet-up” that took place in August 2020 in Moscow. All conference branding was designed using the TT Travels font family, and, even though the set was very beautiful, we found that if the typeface were more radical and display, it would have complemented the event’s graphics even better. Thus, was born the idea for the TT Travels Next typeface, which was to create a very trendy and modern wide display sans serif for use in different sets, be they print or web.

TT Travels Next is an experiment answering the “what-if” question of what would happen if the original TT Travels looked different, less compromising and more radical all modern media. The typeface has very wide proportions and characters that almost do not get narrower as you move from the bold styles to a light one. TT Travels Next has an exaggerated closed aperture, low contrast, noticeable visual compensators, and a harmonic combination of soft and sharp shapes. In inclined styles, we have purposefully increased the slant up to 14 degrees so that you can type slashing dynamic inscriptions.

T T T

R A V

E L S

N X T

In addition, the TT Travels Next typeface has two great outline styles which match the upright styles perfectly and complement them, and also work well as display styles. The TT Travels Next typeface consists of 21 fonts: 9 upright and 9 inclined styles, two outline styles, and one variable font with two variability axes (width and slant). Each style consists of 757 characters and supports over 190+ languages. The typeface has 26 useful OpenType features, such as stylistic alternates that change the design of characters responsible for the style, ligatures, pointers, circled figures, and many other useful features.

TT Travels Next is a fontfamily consisting of 21 fonts: 9 upright weights (Thin, ExtraLight, Light, Regular, Medium, DemiBold, Bold, ExtraBold, Black) and 9 inclined styles, two outline styles, and one variable font with two variability axes (width and slant).



TT Travels Next
Regular 620 pt

TT Travels Text
Regular 620 pt

AaBbCcDdEeFf
GgHhIiJjKkLl
MmNnOoPpQq
RrSsTtUuVv
WwXxYyZz

TT Travels Next
Regular 48 pt

AaBbCcDdEeFf
GgHhIiJjKkLl
MmNnOoPpQq
RrSsTtUuVv
WwXxYyZz

TT Travels Text
Regular 48 pt

1	Thin	<i>Itlc</i>
2	Ex.Light	<i>Itlc</i>
3	Light	<i>Itlc</i>
4	Regular	<i>Itlc</i>
5	Medium	<i>Itlc</i>
6	D.Bold	<i>Itlc</i>
7	Bold	<i>Itlc</i>
8	Ex.Bold	<i>Itlc</i>
9	Black	<i>Itlc</i>
10	Outline	<i>Itlc</i>

90 PT

Newer

75 PT

Newer cy-
berpunk

50 PT

Newer cyber-
punk media in-
cludes Blade

35 PT

Newer cyberpunk
media includes
Blade Runner 2049

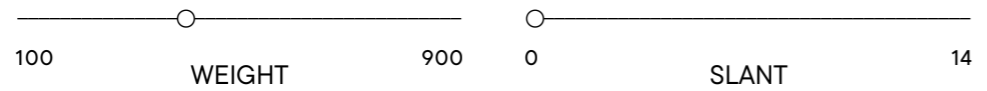
25 PT

Newer cyberpunk media in-
cludes Blade Runner 2049
(2017), a sequel to the origi-
nal 1982 film Dredd (2012)



TT Travels Next includes a variable font with two axes of variation: weight and slant. To use the variable font with 2 variable axes on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

*V*ariable **1e**



90 PT

Cyberpunk
(2067)

48 PT

Cyberpunk plots
often center on
conflict among
artificial gences

36 PT

Cyberpunk plots of-
ten center on conflict
among artificial intel-
ligences, hackers, and
megacorporations

90 PT

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TT Travels Text supports more than 190 languages including Northern, Western, Central European languages, most of Cyrillic.

ŝ ŭ p p o ô r t s
 m a ñ y
 d i f f ě r e ñ t
 l ă ṅ g u å ĝ œ s

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadjik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Komi-Permyak, Komi-Zyrian, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Udmurt, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda+, Luo, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru,

Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian+, Asturian+, Belarusian, Bosnian, Breton, Bulgarian, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

TT Travels Next
 Regular 118 pt

SPANISH

Las tramas ciberpunk a menudo se centran en conflictos entre inteligencias artificiales, piratas informáticos y megacorporaciones, y tienden a desarrollarse en una Tierra del futuro cercano

FRENCH

Les intrigues cyberpunk se concentrent souvent sur les conflits entre les intelligences artificielles, les pirates informatiques et les mégacorporations, et ont tendance à se dérouler

RUSSIAN

Сюжеты киберпанка часто сосредотачиваются на конфликте между искусственным интеллектом, хакерами и мегакорпорациями и, как правило, разворачиваются в ближайшем будущем на Земле.

BULGARIAN

Киберпънк сюжетите често се съсредоточават върху конфликт между изкуствен интелект, хакери и мегакорпорации и са склонни да се развиват в близко бъдеще на Земята, а не в далечното

FINNISH

Kyberpunk-juonet keskittyvät usein tekoälyjen, hakkereiden ja megayritysten välisiin konflikteihin, ja ne sijoittuvat yleensä lähitulevaisuudessa olevaan maailmaan pikemminkin kuin

SWEDISH

Cyberpunk-intriger fokuserar ofta på konflikter mellan artificiell intelligens, hackare och megaföretag, och tenderar att utspela sig på en nära framtida jord, snarare än i en lång framtid



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H12345

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TABULAR FIGURES

TABULAR OLDSTYLE

PROPORTIONAL OLDSTYLE

NUMERATORS

DENOMINATORS

SUPERSCRIPTS

SUBSCRIPTS

LIGATURES

SS01 – Ordinary Set

SS02 – Romanian Comma Accent

SS03 – Dutch IJ

SS04 – Catalan Ldot

SS05 – Turkish i

SS06 – Circled Figures

SS07 – Negative Circled Figures

SS08 – Alternative a, y

SS09 – Alternative Ligatures



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1234567890

1234567890

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H¹²³⁴⁵

H₁₂₃₄₅

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Q g

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IJ ij ÍJ íj

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①②③④⑤⑥

a y

f i

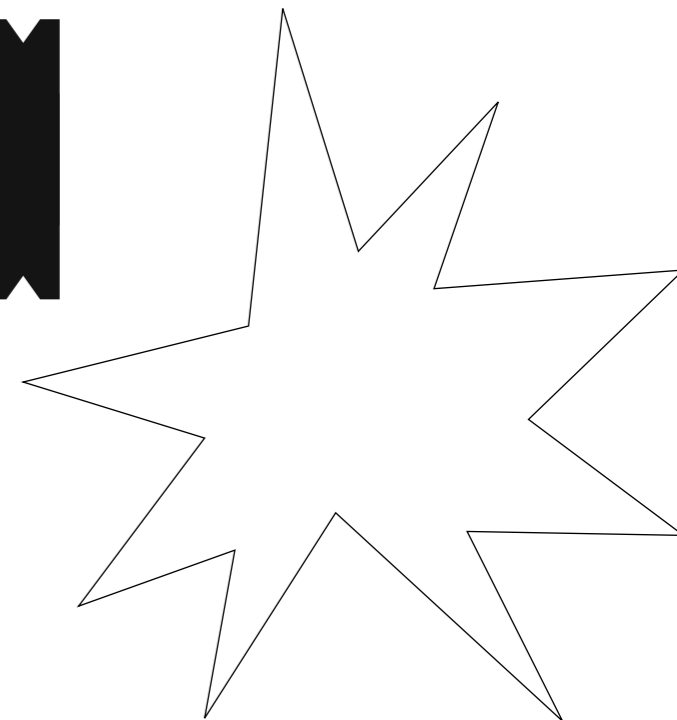
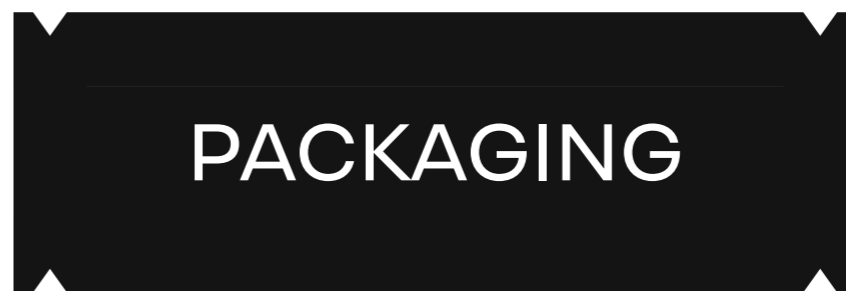
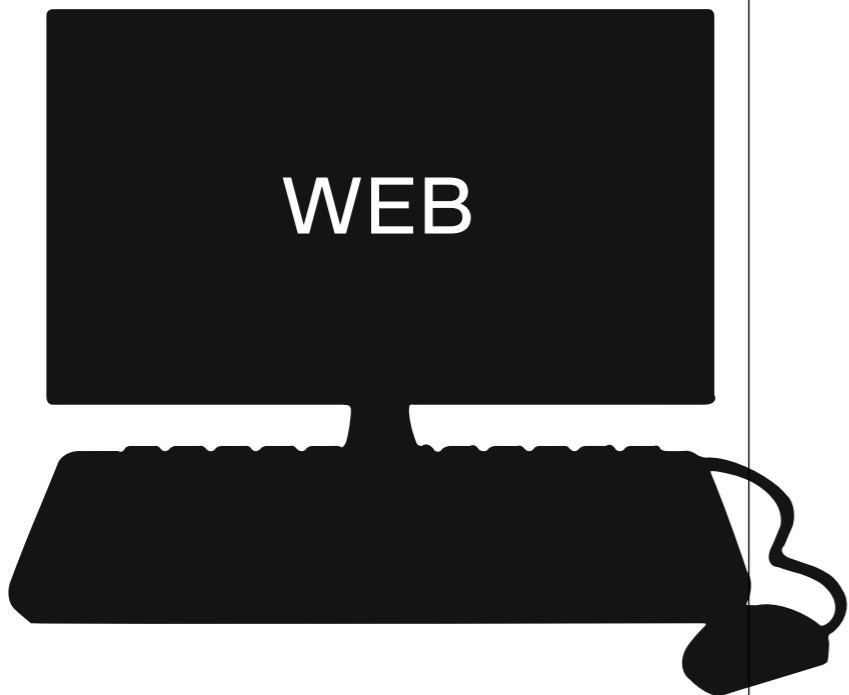
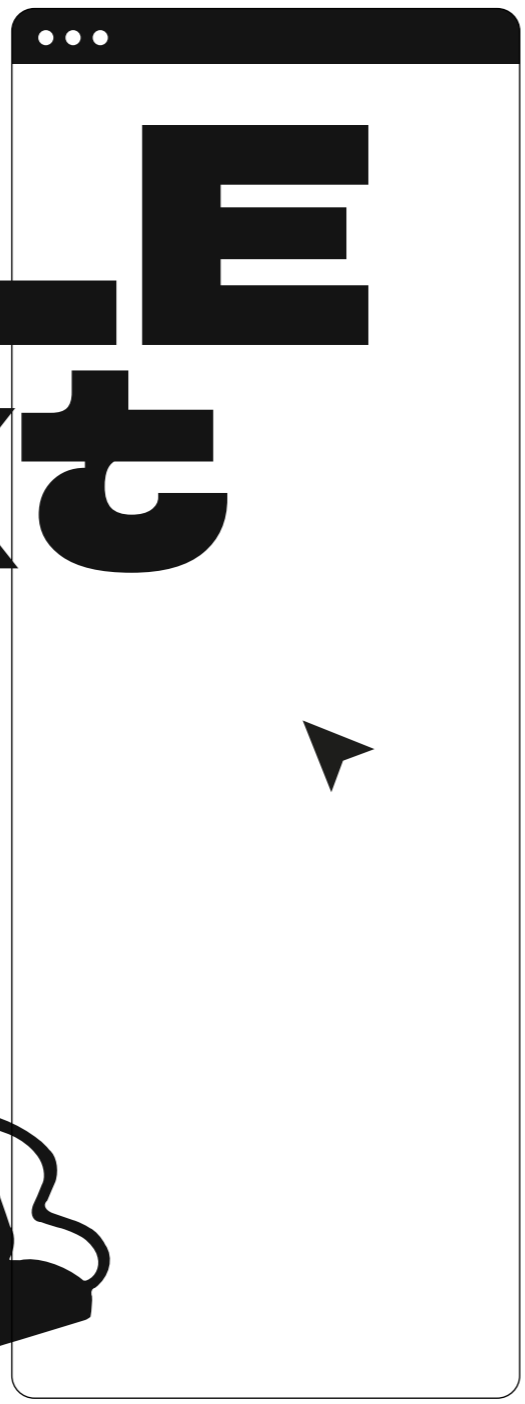
BASIC GLYPHS

origins
and sto-
rytelling

STYLISTIC ALTERNATES

origins
and sto-
rytelling

TITLE
text



TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website

www.typetype.org

Most of the texts used in this specimen
are from Wikipedia.

